ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

~LETTERS~

KURUMI EBISUZAWA

MIKI NAOKI

YUKI TAKEYA

YUURI WAKASA

ART BY SADORU CHIBA

STORY BY NORIMITSU KAIHOU (NITROPLUS)

SCHOOL-LIVE! ~LETTERS~

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SIGN: PON QUIXOTE

AHHH...

AHHH...

AHHH...

AHHH...

AHHH...

OHHH...

AHHH...

BAN (SLAM)

AAH

GARI

BABAN

AAH

GARIRI

GARI

GARI
(SCRATCH)

BAN

GARIRI

BAN

BAN

GA

BA
(FWIP)

Chapter 1

Yuuri

RECONSTRUCTION HEADQUARTERS

Dear Miki-san,
Thank you for your repl

DEAR MIKI-SAN, THANK YOU FOR YOUR REPLY.

I CAN'T BELIEVE IT'S BEEN SO LONG.

OUR LETTERS ARE ARRIVING MUCH FASTER THESE DAYS, AREN'T THEY?

COME TO THINK OF IT, IT'S NOT ALL THAT DIFFERENT FROM WHAT I WAS DOING IN THE SCHOOL LIVING CLUB.

I'M BUSY WITH PAPERWORK HERE, AS ALWAYS.

BACK THEN, I WAS KEEPING TRACK OF OUR SUPPLIES ...

...AND ALWAYS THINKING A WEEK OR A MONTH AHEAD.

NOW I'M THINKING A YEAR OR TEN YEARS IN THE FUTURE.

I GUESS I'VE MADE SOME PROGRESS.

THERE ARE THINGS YOU CAN'T SEE BY JUST LOOKING AT THE NUMBERS ...

...SO I GO TO HELP OUT IN THE FIELD SOMETIMES TOO.

DA (DASH)

BASHA (SPLASH)

PUSU (PSH)

PUSU

GREE.

AAHH

AAAAHHH

AAHH

BATA

JITA (FLAIL)

BATA (THRASH)

ZASHU (SPLAT)

BUT...

...THERE ARE PLENTY OF THINGS YOU CAN LEARN FROM NUMBERS.

DEATHS AND INJURIES DUE TO THEM ARE DOWN TO ALMOST NOTHING.

WE HAVE MEDICINE TO THANK FOR THAT.

SOMETIMES, THEY EVEN HAVE GUNS.

WE'RE SEEING MORE AND MORE INCIDENTS OF PEOPLE ATTACKING OUR RESCUE TEAMS.

IT'S ACTUALLY PEOPLE WHO ARE MORE FRIGHTENING NOW.

IT'S AMAZING JUST HOW DEEP OUR WILL TO LIVE RUNS.

...BUT THERE HAVE ALSO BEEN KIDS OUT THERE SURVIVING ON THEIR OWN.

SOME HAVE ADULTS TO PROTECT THEM...

ALSO, I'VE BEEN REALLY SURPRISED TO SEE HOW MANY CHILDREN WE'VE BEEN RESCUING.

AND THERE'S ONE MORE WAY THE NUMBERS TELL US NOT TO WORRY ABOUT THE FALL OF HUMANITY.

THERE ARE MORE PEOPLE GETTING MARRIED AND MORE BABIES BEING BORN.

BASICALLY, WE'RE IN A ROMANCE BOOM!

I'VE HEARD THE POPULATION TENDS TO INCREASE IN WARTIME AND OTHER DANGEROUS SITUATIONS.

I ALWAYS THOUGHT THAT WAS KIND OF STUPID...

...BUT I GUESS IT'S TRUE.

ICHA

ICHA

ICHA (FLIRT)

CHU (SMOOCH)

I THINK IT'S A GOOD THING...

...BUT SOMETIMES .....

FOR NOW...

...I'M PRETTY SURE YUKI-CHAN KNOWS MORE ABOUT KIDS THAN I DO.

THAT'S WHAT I THINK TO MYSELF AS I DO MY WORK.

...WHEN THE BABIES BEING BORN RIGHT NOW ARE ALL GROWN UP, WHAT WILL WE HAVE LEFT FOR THEM?

IN TEN YEARS, TWENTY YEARS...

OH, THAT REMINDS ME OF WHAT YUKI-CHAN SAID THAT ONE TIME.

YOU DON'T SIT AROUND AND WAIT FOR A HERO. YOU BECOME ONE.

I GUESS WE DID BECOME HEROES TO SOMEONE, DIDN'T WE?

THERE IS ONE SENPAI I'M INTERESTED IN HERE AT THE RECON-STRUCTION OFFICES.

Oh, that reminds me of w
e. You don't si
become one.
someone,
in the
I mu
on off
say about th

HE'S REALLY SMART, AND THAT JUST MAKES HIM EVEN MORE OF A PAIN TO DEAL WITH.

BUT THERE ISN'T MUCH TO SAY ABOUT THAT.

NOTHING'S REALLY CHANGED SINCE LAST TIME.

HE COULD DEFINITELY STAND TO BE A BIT MORE SERIOUS, BUT STILL.....

DOKI (BADUM)

GACHA (CHK)

HERE, BREAKFAST.

KOTO (CLINK)

SASA (SLIDE)

...SO IT'S MORE EFFICIENT FOR US TO JUST EAT TOGETHER.

I'LL BE IN HERE TO GO OVER THE PAPER-WORK LATER ANYWAY ...

GISHI (CREAK)

...BUT WHY DID YOU BRING TWO BOWLS?

THANK YOU...

LET'S EAT.

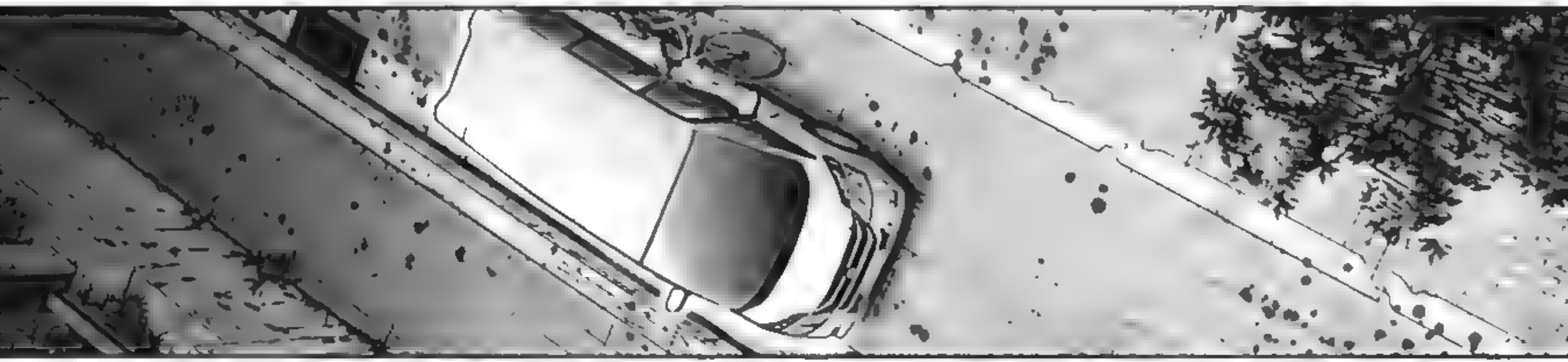
GONYO

GONYO (MUMBLE)

IT'S ABOUT SENSI-TIVITY. HMPH.....

THAT'S NOT THE PROBLEM, THOUGH.

YEAH, LET'S EAT...



MIKI MAOU

"TAKE CARE OF YOURSELF TOO, MIKI-SAN. SEE YOU AGAIN SOMETIME. YUURI WAKASA."

HUH .....

There is one sen-pai I'm interested in here at the reconstruction-

.....

.....THAT'S DEFINITELY SUSPICIOUS.

Chapter 2 Kurumi

SIGN: KISHIEDO UNIVERSITY HOSPITAL

MOMO

KAR (SKRITCH)

KARI

PITA (HALT)

BORI (RUB)

BORI

LIMM-MMM.

.....

HEY, KURUMI!

WHATCHA DOING?

STUDYING.

TO BE A DOCTOR.

...WHAT?

HMMM.

RANDALL?

HEY, KURUMI!!

TELL US ABOUT RANDALL!

EVERY-ONE'S WAITING!

C'MON, DON'T SAY THAT!

NO, BUT...

.....EVERY-ONE!?

KIRA! (SPARKLE)

KIRAAA

YOU GUYS TOOK RANDALL DOWN, DIDN'T YOU?

I WOULDN'T PUT IT LIKE THAT.

PYUUU (WHOOOOSH)

HEY!

STOP IT!

WHOA!

ALL RIGHT! LET'S DO THIS!

KURU (WHIRL)

GEEZ. OKAY, FINE...

I'M LIVING IN THE RUINS OF A UNIVERSITY HOSPITAL RIGHT NOW.

THERE WAS AN EMERGENCY SHELTER HERE, SO WE DROVE ALL OF THEM OUT AND SET IT UP AS A PLACE TO LIVE INSTEAD.

WE'RE GETTING A GOOD CROWD HERE. IT'S PRETTY SWEET.

BUT NEVER MIND THAT. I CAN'T BELIEVE YUKI'S GONNA BE A TEACHER SOON.

I STILL HAVE A LONG WAY TO GO.

DEAR MIKI...

...THANKS FOR THE LETTER.

BACK WHEN I RAN TRACK, I WAS KIND OF INTERESTED IN SPORTS MEDICINE, YOU KNOW.

SO I STARTED WORKING ON THAT, AND I'VE STILL GOT A LOT TO LEARN.

BUT WE'RE REALLY LOW ON DOCTORS AND MED STUDENTS RIGHT NOW.

IT DOES MAKE SENSE, OF COURSE.

THE HOSPITAL WAS PROBABLY THE FIRST PLACE PEOPLE CAME TO WHEN THEY WERE INJURED OR LOOKING FOR A SAFE HAVEN, AFTER ALL.

BUT I'M TAKING IT NICE AND SLOW. LUCKILY, I HAVE A BUNCH OF BOOKS TO WORK WITH.

AND A DOCTOR WHO'S LOOKING AFTER ME TOO.

SIGN: KISHIEDO UNIVERSITY HOSPITAL

岸伎渡大学病院

WHEN I WOKE UP, IT WAS ALL OVER.

...BUT THAT HAD TO BE A DREAM.
YUKI WAS TALKING ABOUT HOW I HELPED OUT AND STUFF...
I HADN'T DONE ANYTHING.

AND THEN —
WHAT I THOUGHT AT THE TIME... ... WAS, "OH, GOOD. IT'S OVER."

...AND I WAS SCARED OF DRAG-GING EVERY-ONE DOWN.

MY BODY STOPPED WORKING BACK WHEN WE WERE THE SCHOOL LIVING CLUB...

BUT IT WASN'T OVER.

SIGN WE♥COME SCHOOL♥VING CLUB

NOW THINGS WERE PEACE-FUL.

WE WERE HAPPY.

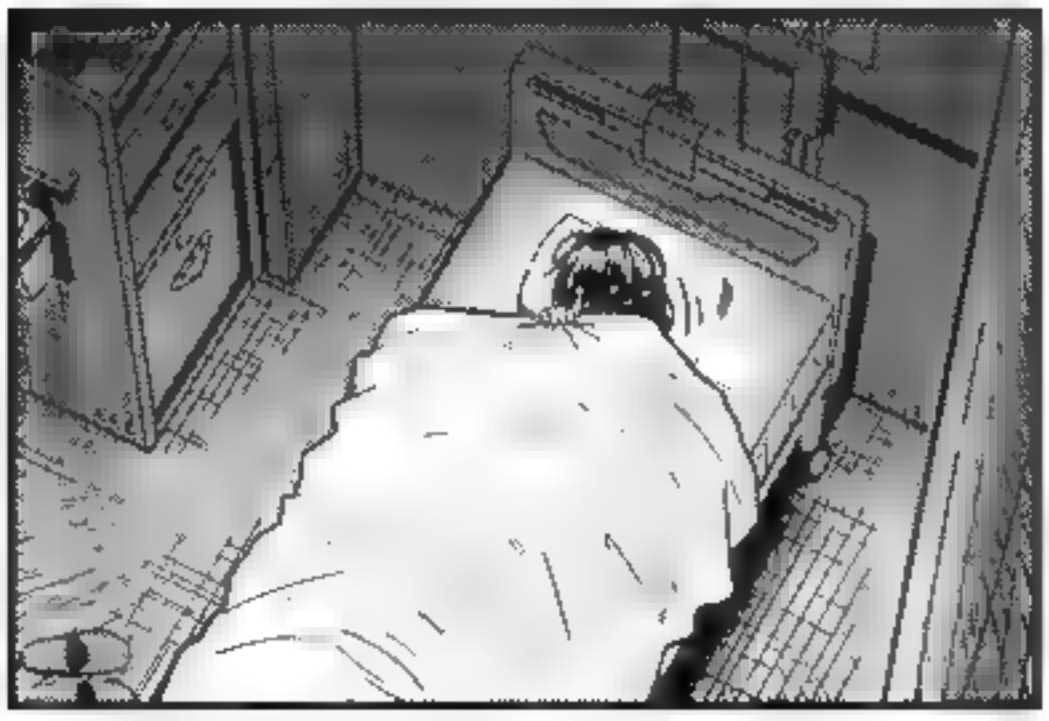
WE CELE-BRATED.

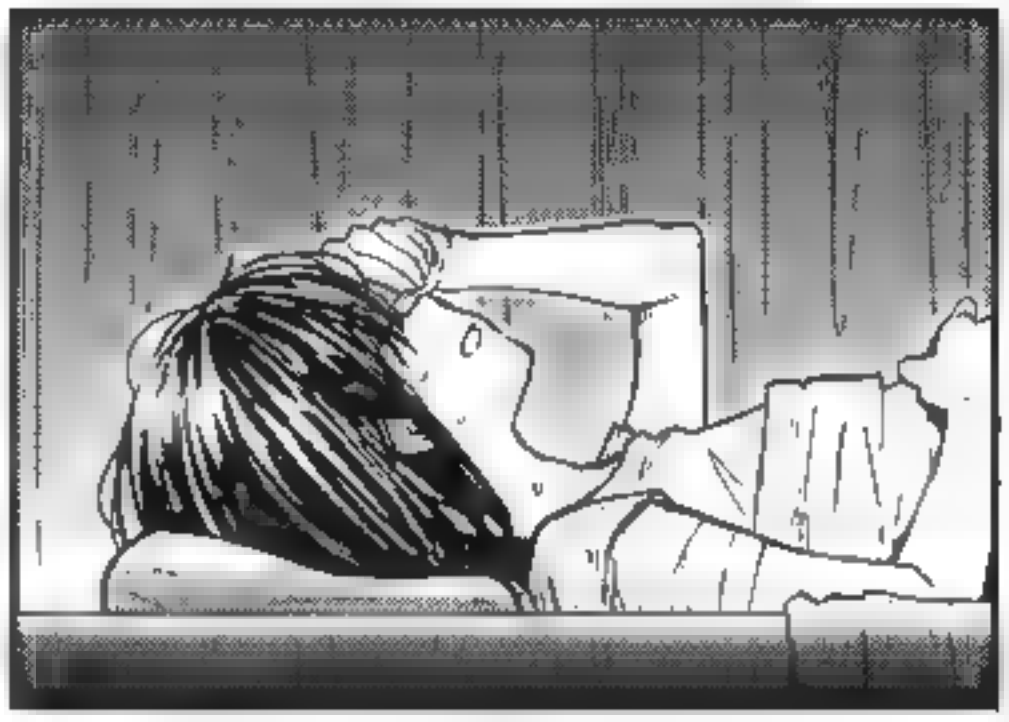
AND THEN I REALIZED ...

...I WAS STILL DRAGGING EVERYONE DOWN.

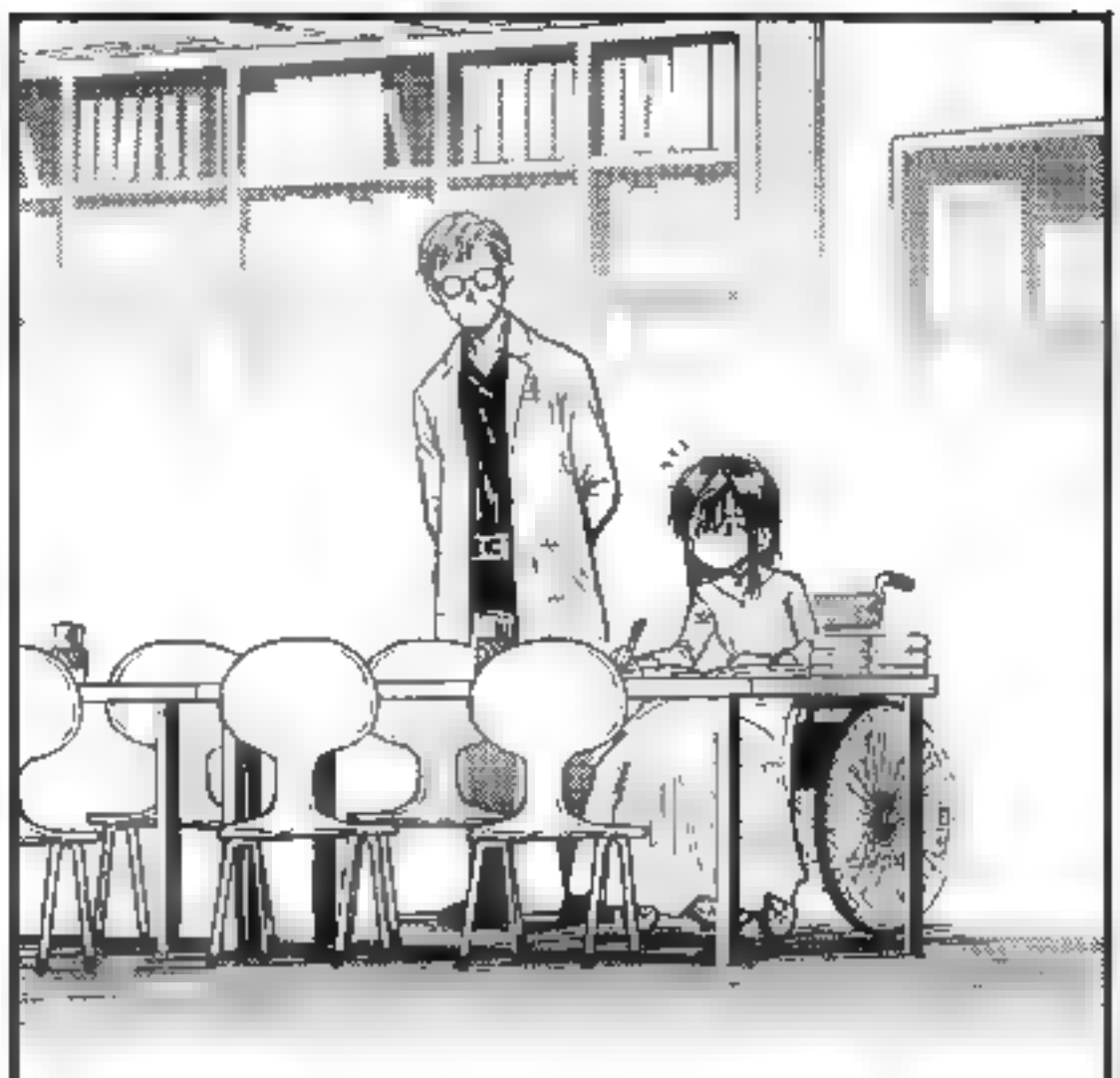
SO I WANTED TO BE USEFUL.

I HAD TO BE USEFUL.





HATA-
NAKA-
SEN-
SEI...



I'M FINALLY STABLE THANKS TO YOU.

HMM ...

UGH .....

BUT IT LOOKS LIKE YOU HAVEN'T BEEN SLEEPING WELL.

WELL ... ...IT COULD BE QUITE A FEW THINGS.

.....

IS THERE A REASON YOU CAN'T SLEEP?

I'M FINE.

DON'T WASTE THEM ON ME.

I COULD PRE-SCRIBE SOME SEDA-TIVES .....

.....

IT'S QUITE SAD, YOU KNOW.

HAVING MY ONLY PUPIL DELIBER-ATELY DISTANCING HERSELF FROM ME.

AHHH!

WH—

WHAT?

.....

...YOU DON'T DESERVE TO BE HERE?

DO YOU THINK...

I DON'T MEAN IT LIKE THAT!

OH!

UGH!

A BURDEN.

USE-LESS.

HOPE-LESS.

GUSA (STAB)

CHIKU

CHIKU (PRICK)

...YOU THINK?

WHAT DO...

...HUH?

BUT THAT'S FINE.

...ARE THINKING THE SAME THINGS.

...MOST OF THE PATIENTS WHO COME TO A DOC-TOR...

GIVEN THE STATE OF THE WORLD RIGHT NOW...

AND YOU'RE DIS-ABLED.

YOU HAVEN'T ESTAB-LISHED YOUR-SELF YET.

THEY AREN'T.

THAT'S RIGHT.

BUT THEY'RE NOT LIKE THAT!

BUT ...

...NONE OF THAT HAS ANYTHING TO DO WITH ACTUALLY LIVING.

AND YOU CAN HELP THE PATIENTS HERE SEE THAT TOO.

...

IT'S OKAY FOR ANYONE TO LIVE.

I ALMOST FORGOT THAT.

I HAVE TO BE REMINDED OF IT.

GYU (GRIP)

KU

SUPAAAN (THWACK)

DA (DASH)

DA

DA

DA

AND THAT'S WHAT YUKI ALWAYS DID—

!!

BOOK: BIG BOOK OF [redacted]S

NO DYING!

KURUMI.

WHAT WAS THAT FOR?

HEY ...!

HA (GASP)

GU (JAB)

OF COURSE NOT.

DID YOU TEACH HIM TO DO THAT?

PFFT!

... STILL MARRY YOU.

...I- I'LL ...

BUT EVEN IF YOU'RE NOT A DOCTOR ...

YOU'RE AN AIRHEAD, SO THERE'S NO WAY YOU COULD EVER BE A DOCTOR!

Y'KNOW, KURUMI!

WHAT WAS THAT, YOU LITTLE —!?

YOU'RE NOWHERE NEAR READY FOR THAT!

BOX: EXTRA SHEETS / COLD COMPRESS

PITAAA (STICK)

DOSA (THUD)

ALL RIGHT!

I WANNA SEE WHAT YUKI'S LIKE...

...NOW THAT SHE'S A TEACHER.

I'M GOING TO BE PRETTY BUSY WITH STUDYING FOR A BIT, BUT LET'S GET TOGETHER ONCE I'M DONE.

SEE YOU LATER.

KURUMI EBISUZAWA

— WE GOT OUT OF CLASS EARLY THAT DAY.

...IT FELT LIKE A WASTE TO GO STRAIGHT HOME. SO WE DECIDED TO MAKE A SIDE TRIP.

BUT BECAUSE THE SKY WAS JUST SO CLEAR AND BEAUTIFUL ...

AHHH.

I LOVE THE MALL!

HEY, DON'T LAUGH!

NOTHING COMPARES TO CD QUALITY.

HMM.

I CAN'T BELIEVE YOU'RE STILL USING CDs.

MM.

HERE.

SO WHAT ARE YOU LISTENING TO, KEI?

HUH?

UM, SORRY. ...IS IT PLAYING?

OF COURSE IT IS.

.....?

HMMM, I JUST DON'T HEAR ANYTHING.....

KEI.....?

WASHA (RUFFLE)

WASHA

MUKU (RISE)

む…

ぽすっ

POSU (FLOP)

KURUMI EBISUZAWA

MIKI NAOKI

YUKI TAKEYA

YUURI WAKASA

Chapter 3 Kei

GACHA (CHK)

I CAN'T REMEMBER THE SONG.

インフォメーション
Information

I KNOW I LISTENED TO IT...

...BUT WHEN?

WAS IT THAT DAY?

NO. WAS IT SOMETIME BEFORE?

I JUST CAN'T REMEMBER.

I DON'T REMEMBER.

THIS IS IT.....

...IF KEI CAME THROUGH HERE TOO.

I WONDER ...

HFF!

HFF!

HFF!

HFF!

KEI!

KEI!

YEAH, IT'S BEEN SO LONG.

LET'S GET GOING.

1F

SHE HID HERE ...

... AND THEN ...

MAYBE SHE CAME THROUGH HERE WHEN SHE LEFT.

New Release

THE SOUND WOULD DRAW THEIR ATTENTION.

SO MAYBE SHE GRABBED SOME CDs TOO...

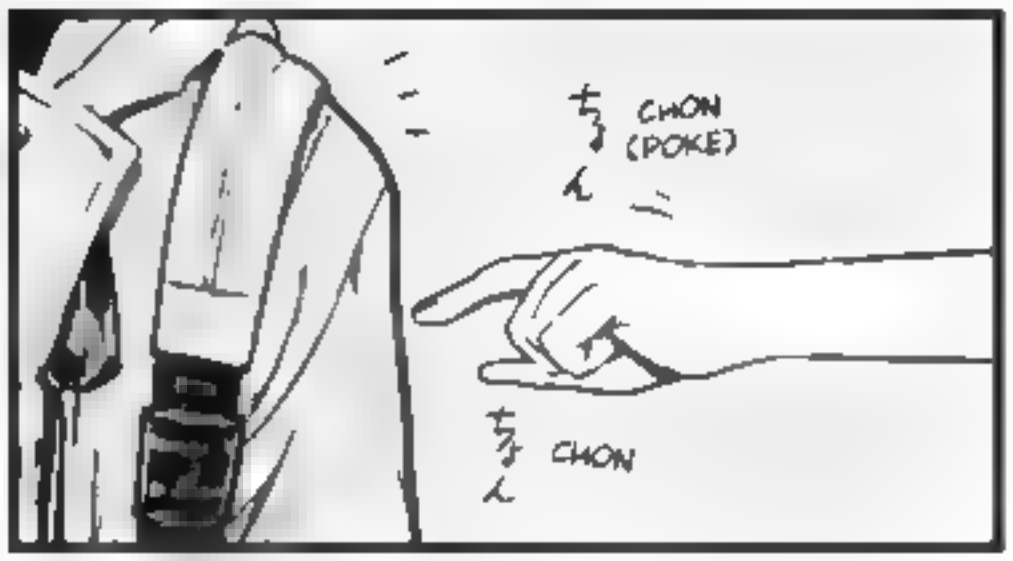
A CD PLAYER MIGHT COME IN HANDY.

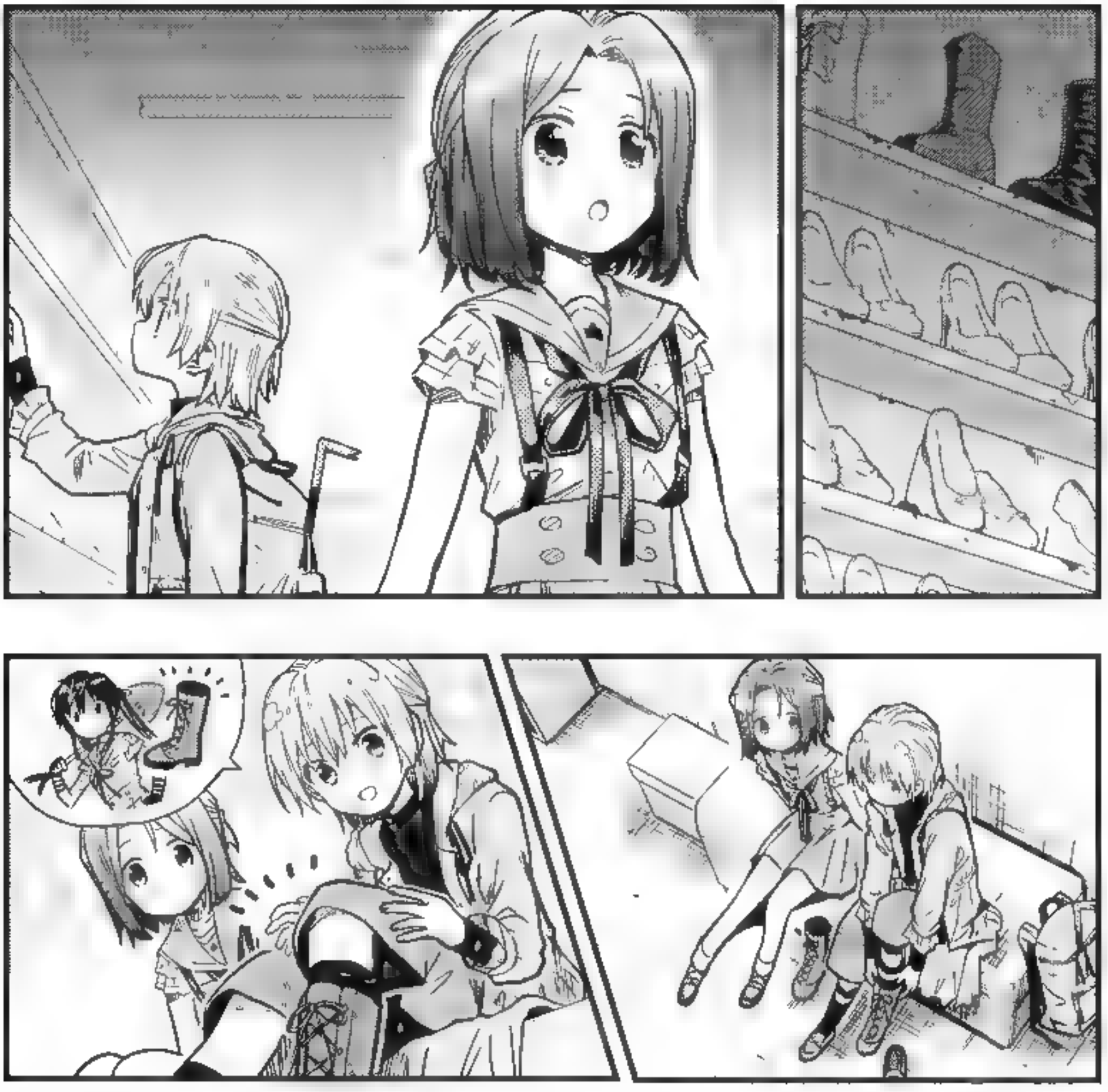
LET'S GO LOOK UPSTAIRS.

OH, DON'T MIND ME.

3F

SHOE


ちょん
(POKE)
ちょん
CHON



……

OH, IT'S NOTHING.

I'M DREAMING.

I HAVEN'T WOKEN UP...

...SINCE THAT DAY.

MAYBE SOMEDAY ...

...I MIGHT BE ABLE TO FINALLY WAKE UP FROM THIS DREAM.

#11

GYU (SQUEEZE)

5F

WAS THIS THE PLACE?

Nikki room

KOTSUN (POKE)

コツン

BUT .....

SORRY. I COMPLETELY FORGOT YOUR SONG.

NO. I'M ALL RIGHT.

...I MIGHT BE THE ONLY PERSON LEFT...

...WHO ACTUALLY KNEW YOU.

...I WAS THINKING.

...BUT...

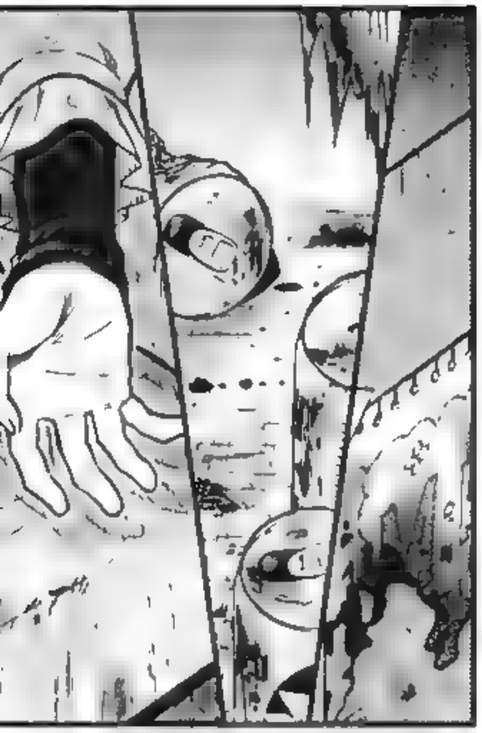
SO ...

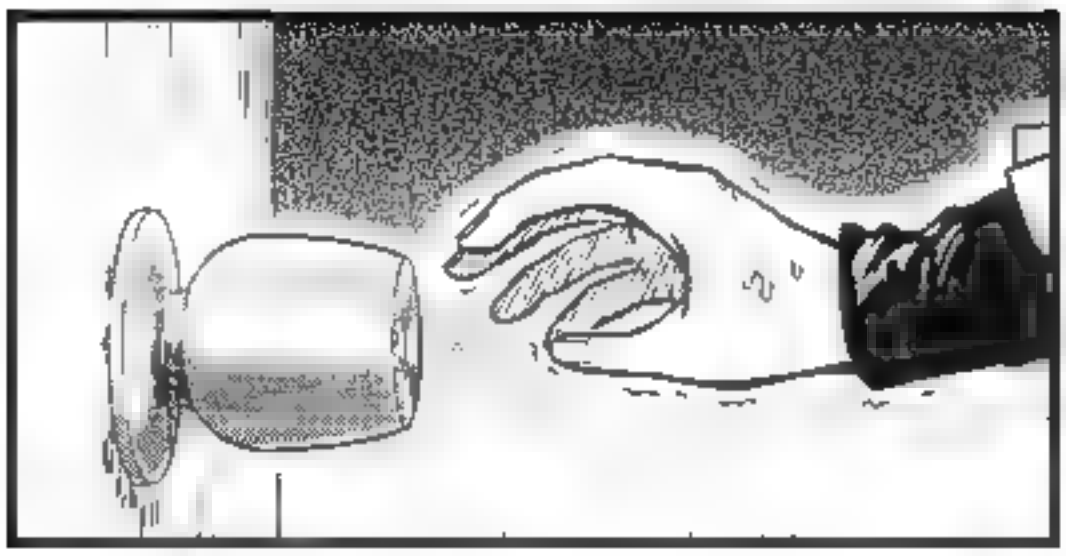
...IF I FORGET YOU...

...WILL REMEMBER YOU?

...WHO...

.....LOVE YOU.





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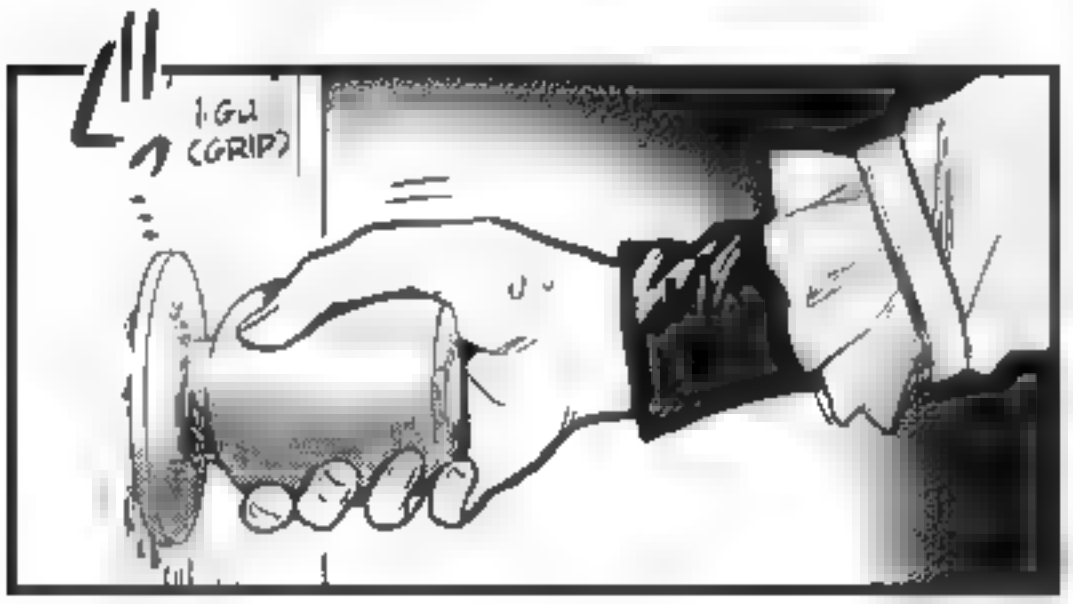
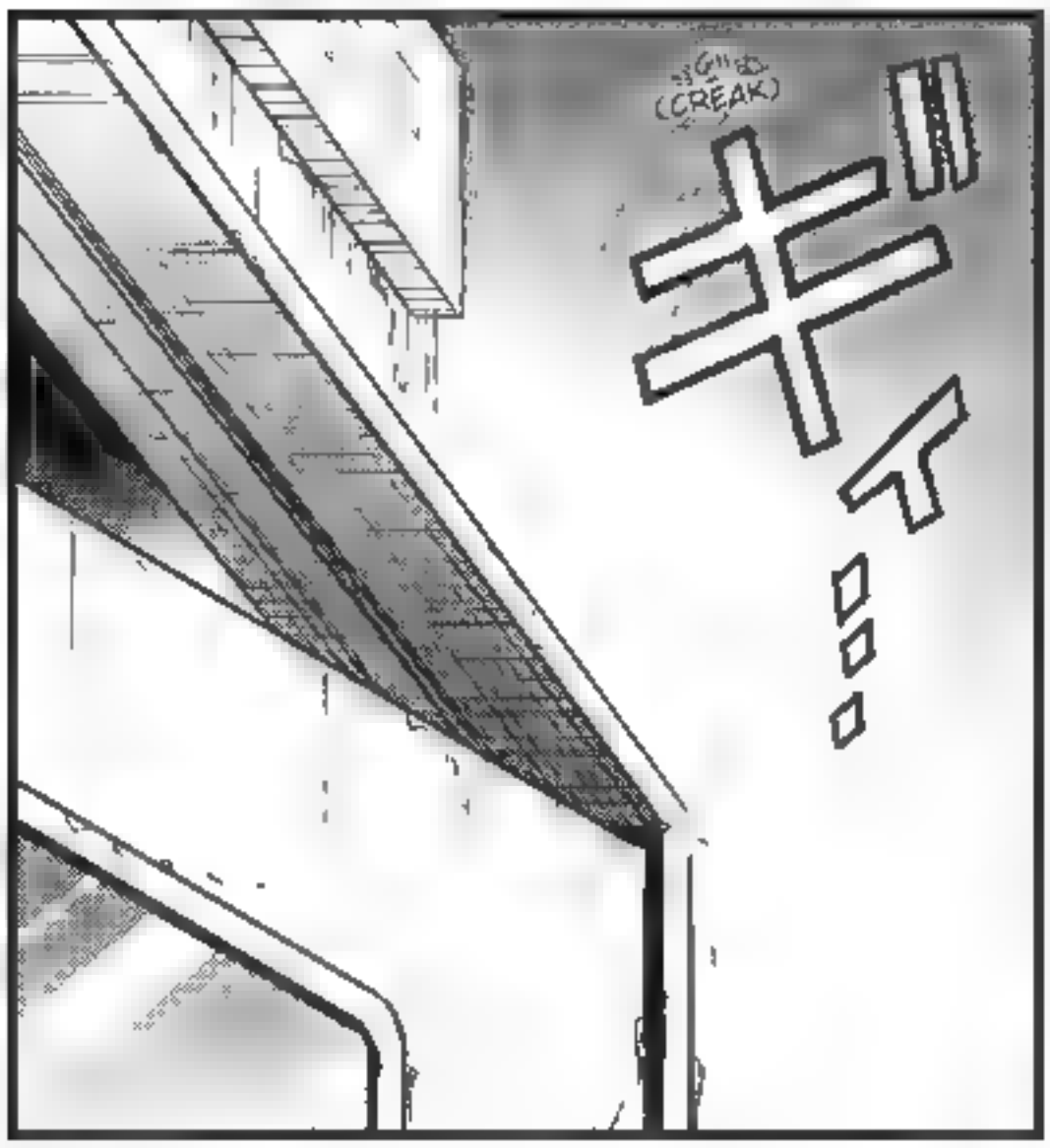

(GRIP)

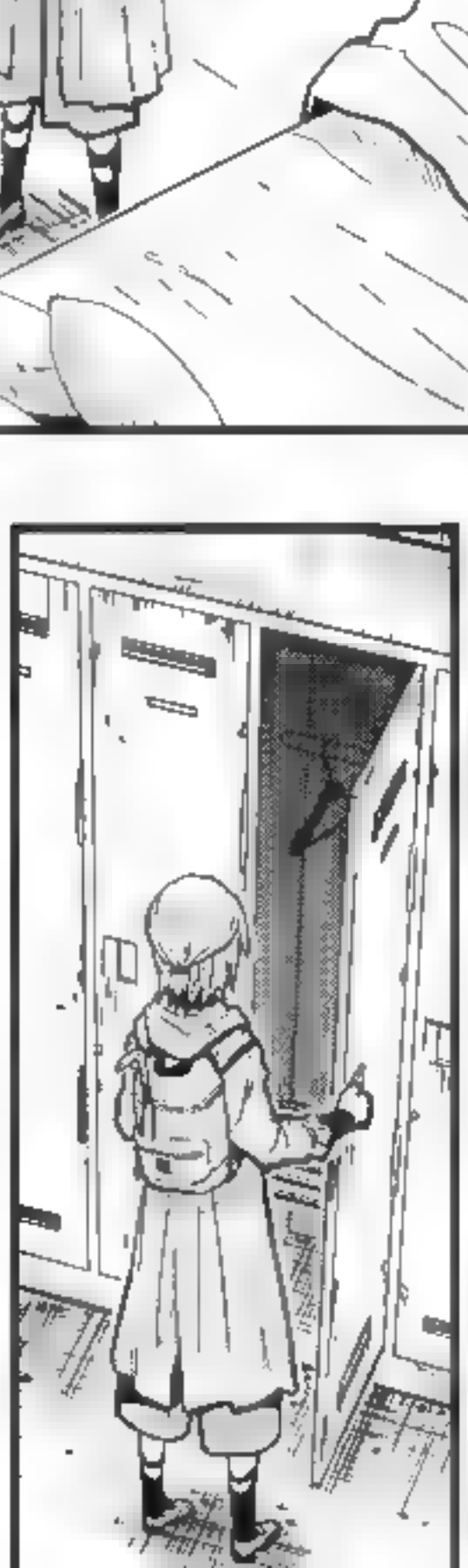

(CREAK)

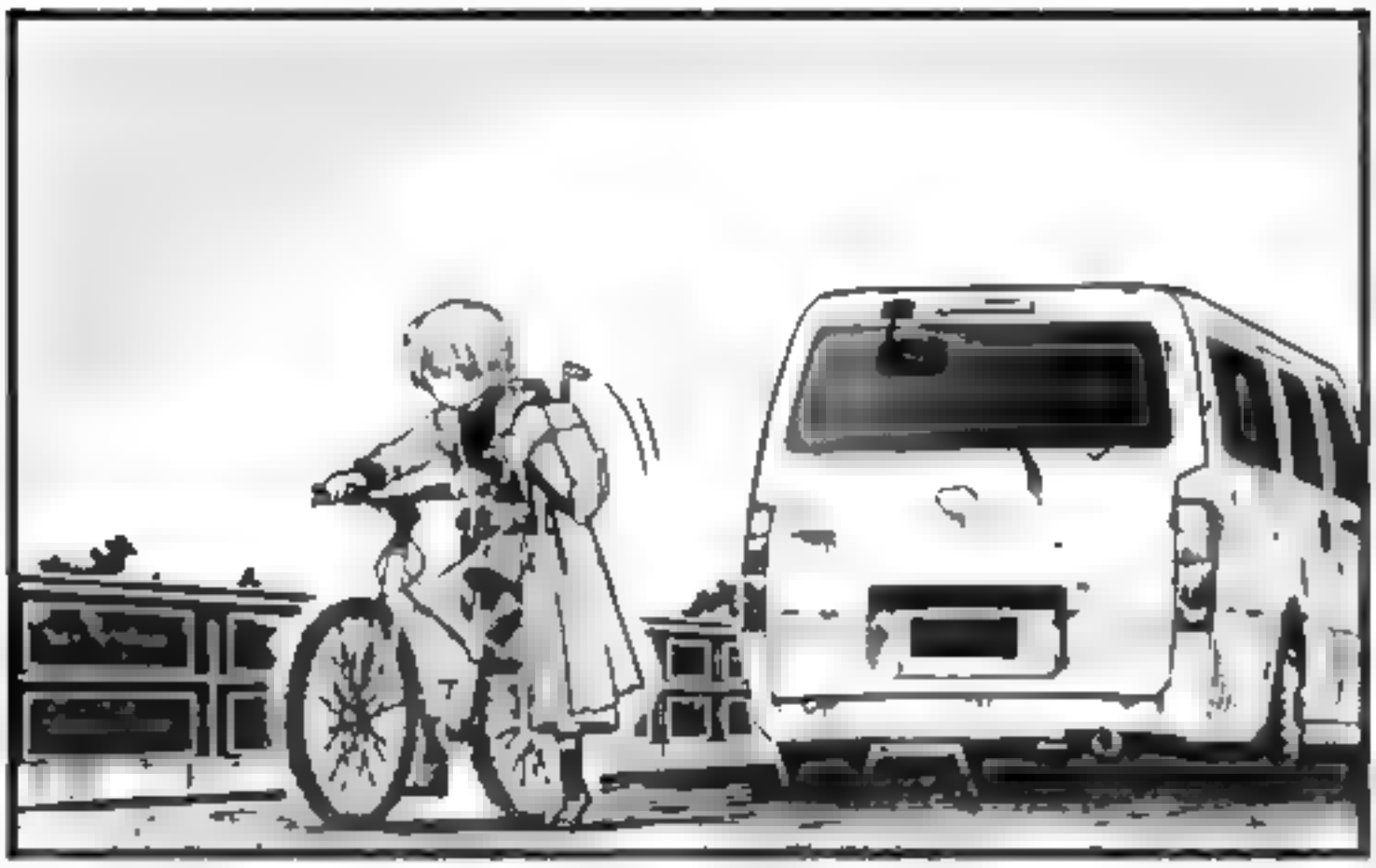
SHELTER
難所

STEPHEN KING
10
12

.....

..
HERE
..
THERE'S
NOTHING
...





I WENT TO THE MALL TODAY.

I DON'T REALLY REMEMBER MY GRAND-PARENTS.

I THINK... I MIGHT HAVE MET THEM ONCE BEFORE THEY DIED, WHEN I WAS LITTLE.

AND I MIGHT BE MISREMEM-BERING THIS PART, BUT I THINK I MET MY GREAT-GRANDMOTHER TOO.

SIGN: SCHOOL

SO MANY ARE GONE, AND WE'RE FORGETTING THEM. BUT THAT'S JUST HOW IT GOES.

NAME TAG MIKI

AND OUR LIVES CONTINUE ON.

TOUKO-SAN?

KI (SCREECH)

BURORORO (VROOM)

...

YEAH. I CAUGHT YOU AT THE PERFECT TIME.

YOU DID?

HEY!

IT'S BEEN QUITE A WHILE.

HERE!

WE FINALLY FINISHED CLEANING UP THE SCIENCE BUILDING AT SCHOOL.

AND WE FOUND SOME OF AO-CHAN'S NOTES.

SHE RECORDED A BUNCH OF STUFF ABOUT THE RADIO FREQUENCIES SHE PICKED UP.

RII-SAN SAID...

THE PART ABOUT THE GIRL AT THE MALL ASKING FOR HELP.

...WE SHOULD SHOW IT TO YOU.

I TAKE IT YOU KNOW K-SAN?

Notes:

THIS IS.....

WE FOUND IT DANGLING FROM THE CEILING AT THE STATION WHERE THE TRANSMISSION ORIGINATED. I THINK SHE USED IT TO LURE THEM.

カチ
KACHI (CLICK)
PLAY/PAUSE

WE SWITCHED OUT THE BATTERIES FOR FRESH ONES.

.....

.....

WHEN I JUST KEEP MOVING INEXORABLY FORWARD...

...AND FORGET TO TURN BACK...

...SUDDENLY, THERE'S A TAP ON MY SHOULDER.

SURELY...

...THAT CAN'T BE A BAD THING.

ブゥーン

BUUUN (WHIRRRR)

AAAHH

SIGNS: SHOSEN GRANDE

BUUUN

ブゥーン

泉グランデ

ALL RIGHT!

TIME FOR THE DEGENERACY APPRECIATION SOCIETY...

SIGNS: NONOKA'S, GRAND OPENING / SHOSEN POINT CARD / OPEN 21 HOURS / GRANDE

...TO BEGIN PHASE ONE OF THE HUMAN REVIVAL PROJECT!

Chapter 4

The Degeneracy Appreciation Society

"GOOD LUCK OUT THERE. YOU'RE HUMANITY'S LAST HOPE!"

THAT'S WHAT I TOLD THEM.

AND THEY'RE TOTALLY AWESOME AND ACTUALLY SAVED THE WORLD.

SO NOW IT'S OUR TURN.

PACHI (CLAP)
PACHI
COME ON. THAT'S JUST WRONG.
I'LL SHOW YOU THE POWER OF DEGENER-ACY!!

THREE DAYS EARLIER—

TODAY'S TOPIC

SORTING THE TRASH

TODAY'S TOPIC

SORTING THE TRASH

HA (GASP)

TOUKO, YOU LISTENING ?

キノ ゃ KYU (SQUEAK)

キノ ゃ KYU

キノ ゃ KYUUUU

キノ ゃ KYU

SAAAA (FWISH)

TRASH

HAA.

UHHH ...

KYU

TOUKO

TODAY'S TOPIC

LECTURING TOUKO!!

WHAT'S GOING ON WITH YOU?

YOU'VE BEEN DRAG-GING EVERY-ONE DOWN LATELY!

HMMM ...

WELL, IT'S JUST...

YOU'RE ALL DOING GREAT.

YOU GUYS HAVE IT SO EASY.

I'M MORE OF A SHUT-IN, SO I'M STARTING TO FEEL KIND OF LEFT BEHIND.....

BUT EVEN HIKA AND RISE STARTED WORKING WHEN I WASN'T LOOKING.

YOU'RE GOOD WITH PEOPLE, AKI, SO OF COURSE YOU'RE DOING ANYTHING AND EVERYTHING.

PAAAN (SLAAAM)

WHAT IF... YOU DO SOMETHING YOU'RE GOOD AT?

NO YOU COULDN'T!

INFOR-MATION SCIENCE.

WHAT WAS YOUR MAJOR ANYWAY ?

NO, IT'S NOT ABOUT THAT!

KA (GLARE)

AHH. THAT'S PRETTY ROUGH WITHOUT THE INTERNET.

IT ALL USED TO BE SO NICE...

I COULD JUST SIT IN MY ROOM AND GAME ALL DAY...

THINGS INFORMATION SCIENCE IS GOOD FOR

MANAGING CROP GROWTH

CATEGORIZING DOCUMENTS TO MAKE THEM EASIER TO USE

FORECASTING THE WEATHER BASED ON TEMPERATURE DATA

FAIRLY DISTRIBUTING FOOD AND DRUGS

INFORMATION SCIENCE IS SUPER-USEFUL!

THERE ARE LOTS OF THINGS YOU CAN DO WITHOUT THE INTERNET!

OHH?

THEN DO THEM.

I NEVER WENT TO CLASS.

I WAS ALWAYS JUST GAMING .....

I CAN'T ...

HUH? WHY NOT?

OH.....

.....

I GOT A PACKAGE FROM SUMIKO-SAN.

SHE HAS A REQUEST FOR YOU.

YOU JUST MIGHT BE THE BIGGEST DEGENERATE...

...IN THE DEGENERACY APPRECIATION SOCIETY.

GASA (RUSTLE)

GASA

GUSA (STAB)

UGH!

IT'S A NOVEL.

A REQUEST?

FOR ME?

IT'S A THRILLING STORY, REMINISCENT OF A NINETEENTH-CENTURY TALL TALE.

.....

TALL TALE?

IT'S ABOUT SUMIKO-KUN BEING REBORN AND USING HER MODERN SCIENTIFIC KNOWLEDGE TO RISE TO DOMINANCE.

SINCE YOU'RE PRETTY GOOD WITH GAMES.

SHE WANTS YOU TURN IT INTO A GAME.

SO WHAT AM I SUP-POSED TO DO?

NAH. UHHH.

WAIT.

...BUT WON'T THAT BE HARD?

ENTER-TAIN-MENT IS IMPOR-TANT.....

THAT'S SUMIKO FOR YOU. I NEVER THOUGHT OF THAT.

I'VE GOT IT!

HUH?

SO THIS IS THE HUMAN REVIVAL PROJECT ?

10

PAKA (POP)

...IN WHICH YOU ARE SOMEONE ELSE IN A DIFFER-ENT LAND.

IT'S A GAME ABOUT WEAV-ING A TALE...

A TABLE-TOP RPG!

HOW DO YOU EVEN PLAY THIS? WITH THOSE DICE-LOOKING THINGS?

I'M GLAD YOU ASKED!

IN THIS GAME, YOU'RE AN ADVENTURER IN A FANTASY WORLD.

THIS IS A KNIGHT ...

...AN ALCHE-MIST...

THERE'S ALSO A CLERIC ...

...AND THIS IS A FIGHTER.

KOTON (THUNK)

FACILITATOR (GAME MASTER)
PLAYERS
RULE BOOK
DICE
CHARACTER SHEET
...AND THEN EVERYONE BUILDS THE STORY THEY WANT TOGETHER.
HMMM.
YOU TALK IT OUT WITH THE PERSON RUNNING THE GAME, CALLED THE GAME MASTER...
WHAT SORT OF ADVEN-TURE?
THAT'S UP TO YOU. YOU CAN BE A HERO WHO FIGHTS MON-STERS.
OR MAYBE EVEN SEARCH FOR A LEG-ENDARY GRI-MOIRE.
ENTER-TAINMENT... IS IMPOR-TANT, BUT STILL...
YES.
SOUNDS FUN!
BUT HOW IS THIS SUPPOSED TO BE THE HUMAN REVIVAL PROJECT?
A LEG-ENDARY GRIMOIRE, HUH... I LIKE THAT.

KACHA (CLACK)

THESE DAYS, WE BARELY HAVE ANY ACCESS TO COMPUTERS OR THE INTERNET.

RIGHT.

CAN'T REALLY CALL IT A REVIVAL OF HUMANITY WHEN IT'S JUST A WAY TO KILL TIME.

DID YOU KNOW? HUMANITY DESIGNED THE EIFFEL TOWER WITH JUST PENCIL AND PAPER.

BUT WE STILL HAVE EVERY-THING WE NEED FOR MATH AND STATIS-TICS.

A WAY TO WRITE STUFF DOWN AND DO MATH WHILE HAVING FUN!

EXACTLY!

WOULDN'T A GAME LIKE THAT BE AWESOME !?

THAT SOUNDS ROUGH.

YOU MEAN DOING THE CALCS BY HAND ?

IF WE CAN TEACH KIDS IN THIS NEW WORLD TO DO MATH, THEN WE ACTUALLY HAVE A CHANCE OF REVIVING SCIENCE AND ENGINEERING.

I SEE. THAT'S A WONDERFUL THOUGHT.

MAYBE WE SHOULD TELL YUKI ABOUT THIS. SHE'S A TEACHER, AFTER ALL...

GU (GRIP)

THAT SAID...

JAAAN (TA-DAAA)

SO THAT'S WHAT YOU WERE AFTER.

...LET'S START BY *CRUSHING THIS GAME!*

THAT'S WHAT RPGs ARE!

WITH JUST A PENCIL, PAPER, AND SOME DICE...

...YOU CAN TRAVEL TO ANOTHER WORLD!

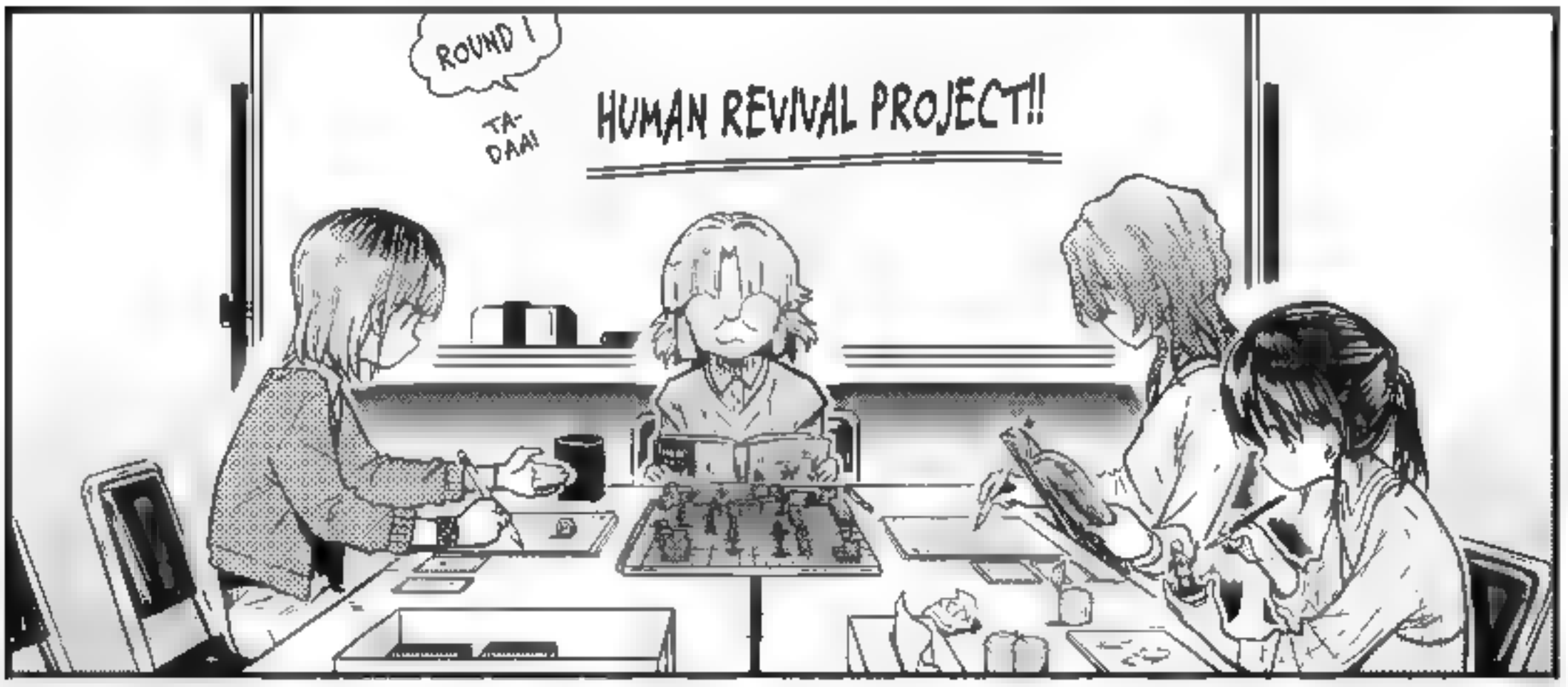
ROUND 1

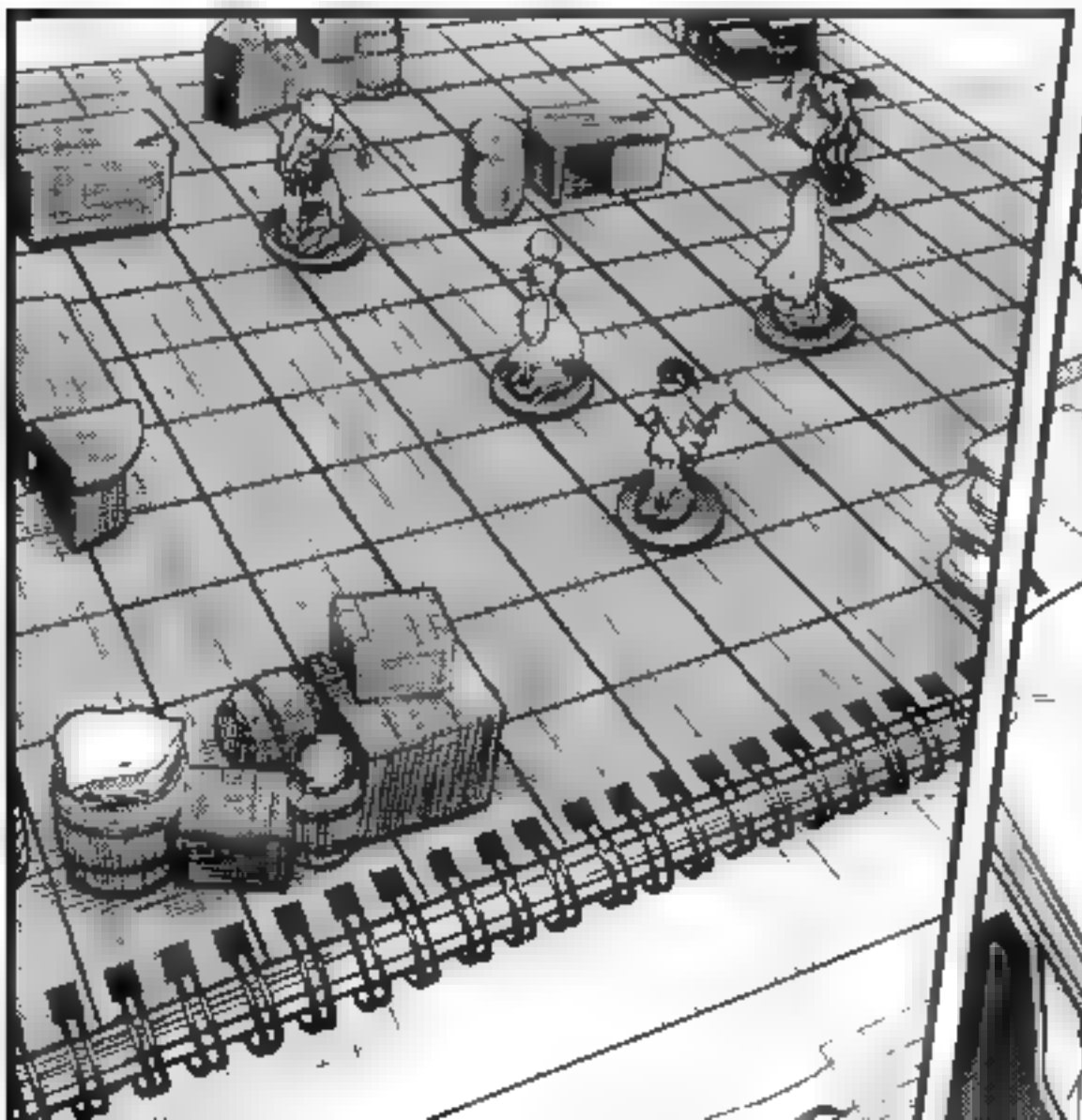
TA-DAA!

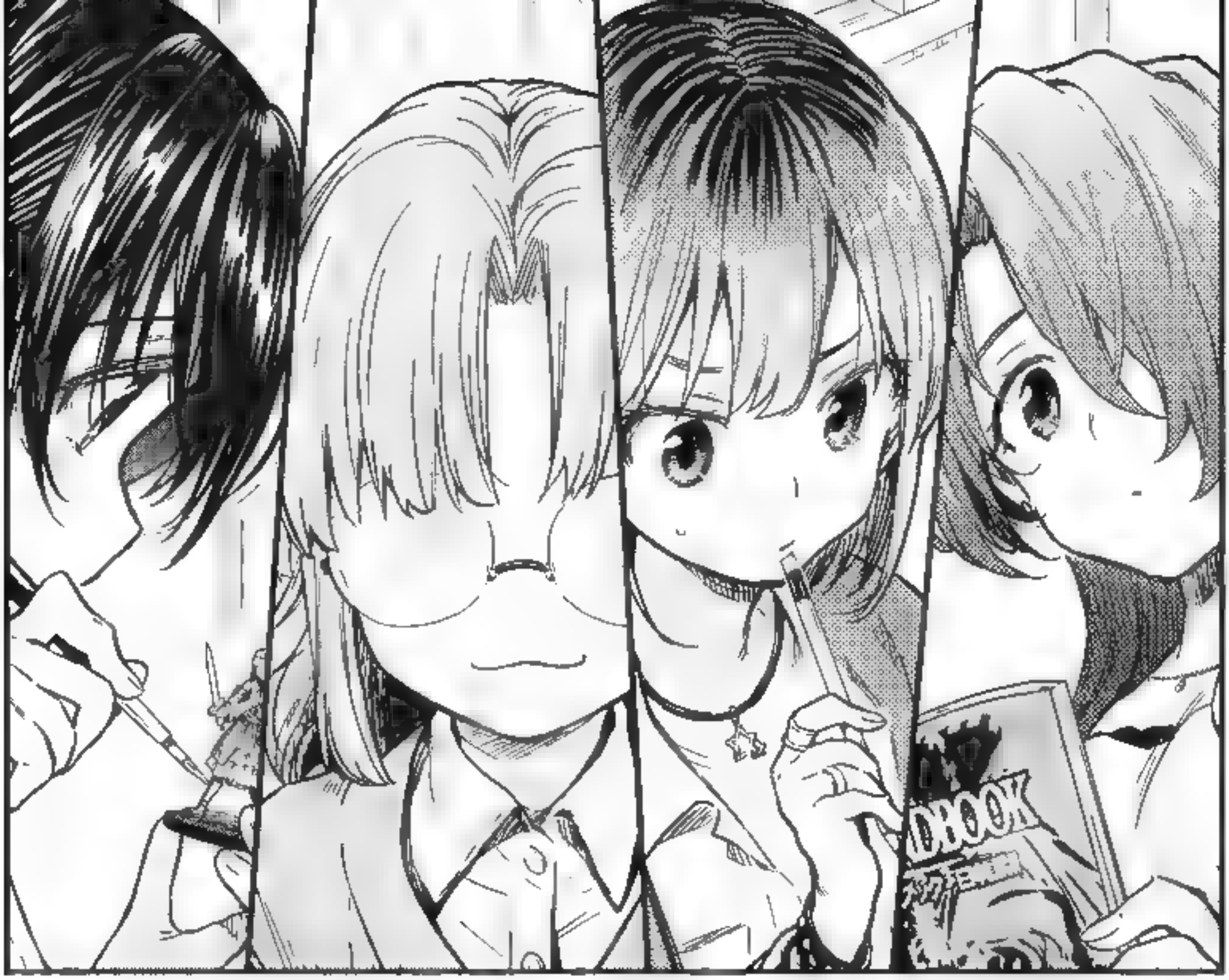
HUMAN REVIVAL PROJECT!!

GOTTA MAKE THE MOST OF WHAT I'VE GOT!

I'M GOOD AT HAVING FUN!






DRAGON

THAT'S TWO MORE THAN I CAN DO!
SOME-ONE, HELP!
UHHH... WE HAVE TO DO TWENTY POINTS OF DAMAGE TO IT.....
IF WE DON'T TAKE THIS THING DOWN NOW, I'M GOING TO DIE!

HEY!
COME ON!

OKAY. ALL DONE.

...BUT SO IS .....

... CRAFTS-MANSHIP.

MATH IS IMPOR-TANT .....

YOU PAINTED IT?

YEAH.

...BUT HERE COMES SUMIKO THE BLACK, A WANDER-ING WARRIOR!

GOGOGOGOGO (RUMBLE)

THE BRAVE WARRIOR AKI FINDS HERSELF IN A BIND....

HYOI (YOINK)

YOU'RE RIGHT.

ALL RIGHT!

TAAN (WHAM)

The ancient mole civilization is making its cou
but they won't take down the party!
Lady Aki got double damage from crits on
Hika's cleric used divine intervention to
Rise's alchemist produced some incredib

So that's how things are going here
We're about to move to phase three of
Revival Project We should play it with
he gets a little older

Touka

SO THAT'S HOW THINGS ARE GOING HERE. WE'RE ABOUT TO MOVE TO PHASE THREE OF THE HUMAN REVIVAL PROJECT.

WE SHOULD PLAY IT WITH RENJI-KUN WHEN HE GETS A LITTLE OLDER.

RIGHT ...

... RENJI?

LOOKS LIKE...

... HUMANITY IS GOING TO BE REVIVED.

THE REBIRTH OF THE MIDNIGHT LADY

YOU'RE NOT COMING WITH US?

I'M GOING TO STAY HERE.

I'D JUST BE A BURDEN IF I WENT.

理学部

SIGN: SCIENCE DEPARTMENT ST. ISIDORE UNIVERSITY

YOU...

I SEE.

...
ALWAYS JUST STAND BY AND OBSERVE THINGS.

.....

Chapter 5
Rise & Shiiko

HEY, MIKI-KUN.

I'M HERE AT THE RANDALL BUILDING INVESTIGATING THINGS RIGHT NOW.

THE RECONSTRUCTION EFFORTS DIDN'T INCLUDE THIS BUILDING BECAUSE OF THE SHEER NUMBER OF THEM AROUND IT.

BASHU

BASHU (SPLISH)

SHU

BUT YOU GIRLS MANAGED TO MAKE IT HERE WITH SHIIKO-SAN. IT'S STRANGE, ISN'T IT?

BUT NOW THEY'RE INVESTI-GATING IT...

...AND I REQUESTED TO BE PUT ON THE TEAM.

BECAUSE OF HOW MUCH WE'VE HAD TO DO HERE...

...WE JUST KEPT PUTTING IT ALL OFF.

...USING THAT BACTERIUM IN THE SWAMP.

WE MADE THE ANTIBODY...

THE ANTIBODY DOESN'T JUST STOP THE INFECTION...

...IT ALSO TAKES THEM OUT.

...WE'VE BEEN ABLE TO EXPAND OUR OPERATIONS SIGNIFICANTLY.

NOW THAT WE KNOW WE CAN MAKE CULTURES OF THE BACTERIUM OUTSIDE OF THE SWAMP...

SIGN: LL CORPORATION

AAAHHH

BICHA

BICHA (SOAK)

BISHA (SPLISH)

BASHU (SPLASH)

BASHU

BASHU

BASHU

DID YOU KNOW?

THEY ONLY TRY TO TAKE SHELTER FROM THE RAIN IN THE MEGURIGAOKA AREA.

BASHU

BASHU

PERHAPS BECAUSE THE RAIN HERE IS EVAPORATED SWAMP WATER. IT CONTAINS TRACE AMOUNTS OF THE ANTIBODIES...

...AND THUS THEY DON'T MUCH CARE FOR IT.

BASHU

BASHU

BASHU

BASHA (SPLOOSH)

BASHU

BISHA

IF ONLY WE'D KNOWN BACK THEN THAT WE COULD DRIVE THEM BACK...

...JUST BY SPLASHING THEM WITH WATER.

BISHA

BASHA

I IMAGINE YOU WONDER ...

...WHY IT IS I DECIDED TO JOIN THIS INVESTIGATION.

I'M THE BIGGEST SHUT-IN IN THE ENTIRE DEGENERACY APPRECIATION SOCIETY.

WHAT SORT OF DISASTER COULD POSSIBLY DRAG ME OUT INTO THE WIDE WORLD?

IT SMELLS OUT HERE. AND I'M SO TIRED...

I CAN'T EXACTLY SAY I ENJOY THE JOURNEY.

AAHHH

BIKU (FLINCH)

TL

WE CLEANED OUT THE SCIENCE BUILDING THE OTHER DAY...

...AND FOUND WHAT SHIIKO-SAN WAS RE-SEARCHING.

SIGN: SCIENCE DEPARTMENT ST. ISIDORE UNIVERSITY

SHE WAS ALL ALONE, YET SHE NEVER GAVE UP HER RESEARCH.

EVERY SINGLE DAY, SHE FACED THEM ALL BY HERSELF.

IT MAKES YOU WONDER WHAT SHE WAS THINKING.

AND THEN WE FOUND HER NOTES IN THE LAB.

Bystander's diary

...WERE SIMPLY LABELED "BY-STANDER'S DIARY."

Bystander's dia

HER NOTES...

SHE...

...SAW HERSELF AS A BY-STANDER

...AND STARTED TO TAKE ACTION.

BUT AFTER YOU GIRLS CAME, SHE STOPPED SITTING THINGS OUT...

...SO I THINK SHE WAS HAPPY.

SHE FOUND A GROUP OF PEOPLE WHO TRULY APPRECIATED HER...

I THINK THAT'S WHY I WENT ON THIS INVESTIGATION.

I EVEN JOINED THE TEAM IN THEIR TRAINING.

WILL YOU RECOGNIZE ALL MY HARD WORK THE NEXT TIME WE MEET?

A LOT OF THE DATA FOCUSES ON HOW UNDYING HUMANS WOULD BE A BENEFIT TO MEDICINE.

THEY MAY NOT HAVE BEEN EXPERIMENTING WITH OMEGA TO USE IT AS A BIOLOGICAL WEAPON.

WE BROUGHT RANDALL'S DATA BACK WITH US AND ARE NOW ANALYZING IT. THERE ARE QUITE A FEW INTERESTING THINGS TO LEARN FROM IT.

I'M GOING TO GO BACK TO MY DEN FOR A WHILE.

THAT SAID, IT'S TIME FOR MY JOURNEY TO COME TO AN END.

PI (BEEP)

KATA KATA KATA (CLACK)

SO (SLIDE)

YES, HELLO.

...es a biological weapon. A lo...
...es on how undying humans would be a b...
That said, it's time for my journey to co...
...oing to go back to my den for a while.

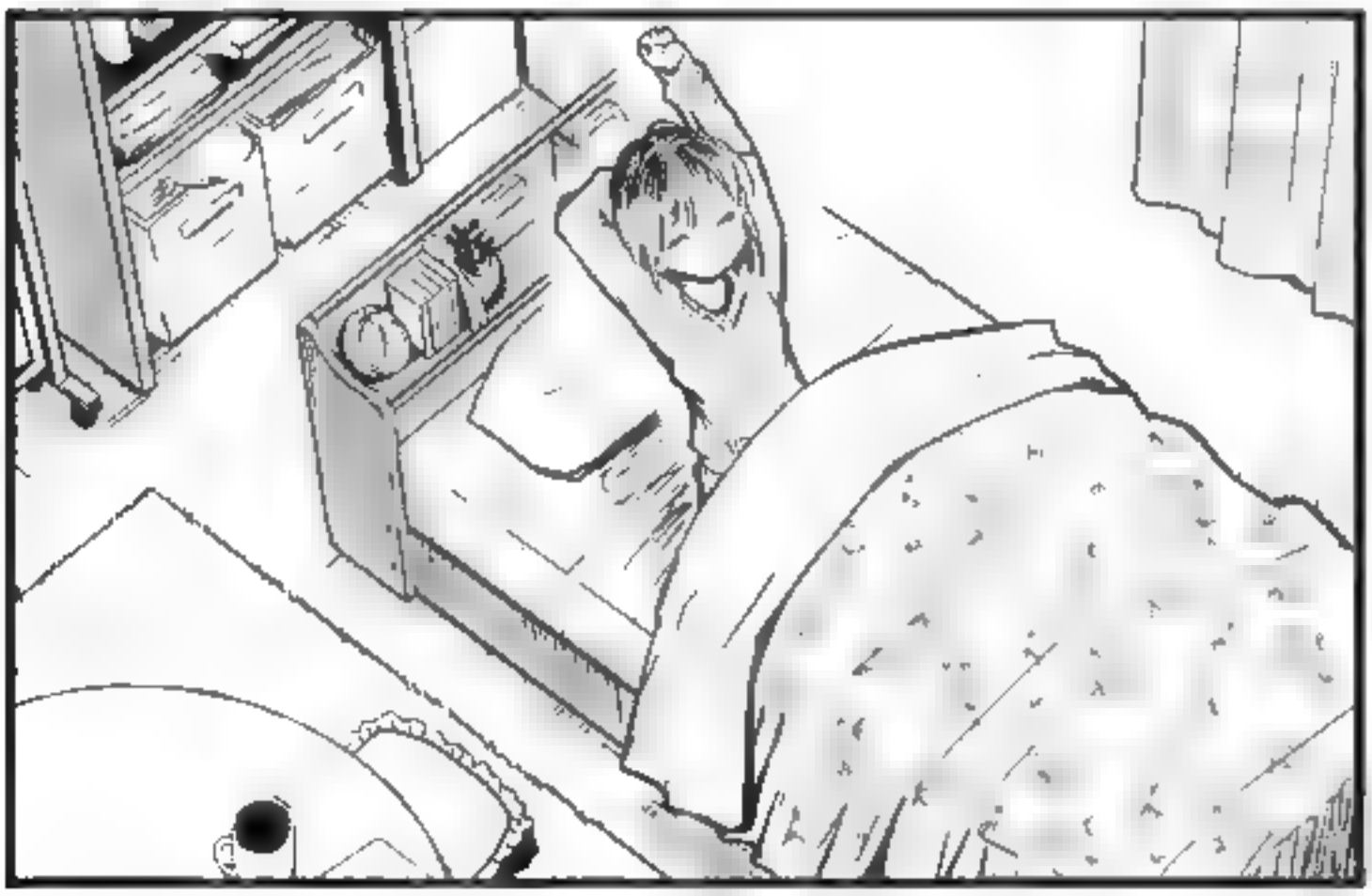
P.S.
I met an old friend of yours.
We brought him with us, so
please do welcome him back.

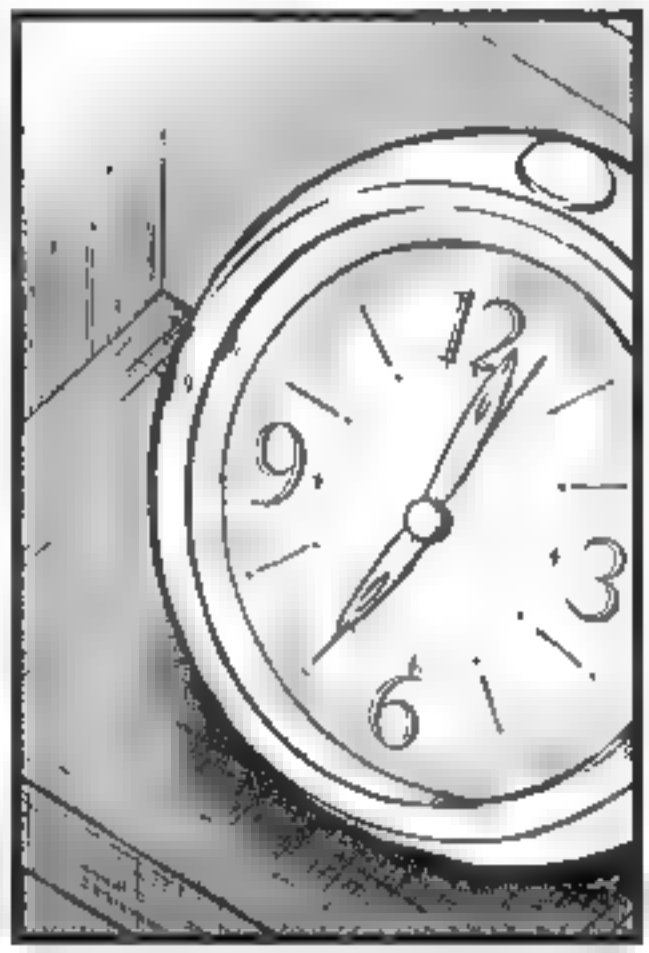
P.S.
I MET AN OLD FRIEND OF YOURS.

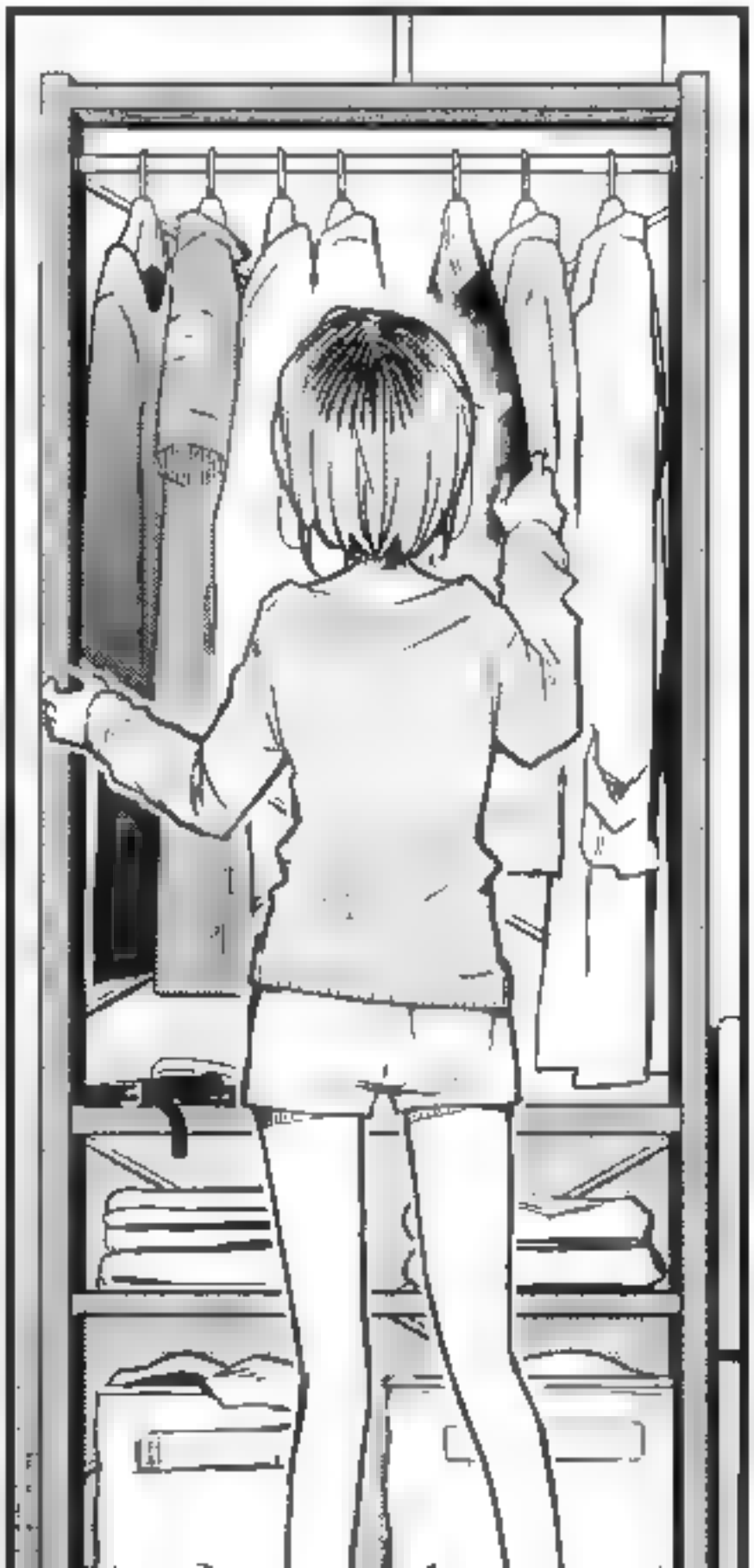
WE BROUGHT HIM WITH US, SO PLEASE DO WELCOME HIM BACK.

DAN
(SLAM)

Chapter 6 Aki







GASHAN CLATTER

...I PUT MYSELF TOGETHER.

EVERY MORNING ...

I CAN BE THE PERSON I WANT TO BE.

A RELIABLE BIG-SISTER TYPE.

SUPER-CUTE AND SUPER-STRONG.

EVEN NOW THAT I'M ALL ALONE AFTER THE APOCALYPSE.

I DO IT FOR ME.

I DON'T DO IT FOR ANYONE ELSE.

ALL RIGHT!

KACHIN (CLICK)

HM?

HIKA?

YOU LOOK KIND OF DOWN.

WHAT'S UP?

OH..... IT'S JUST A CANKER SORE.

GOT IT.....

YEAH.

AHH. DID YOU TAKE SOME VITAMINS?

.....

.....

ARE YOU...

...OKAY?

I WAS JUST THINKING ABOUT... ... THE MILITANTS. WELL, ABOUT AYAKA.

ME...?

HMMM.

I WAS JUST LIKE, "WHOA, CAN'T DO THIS," AND I LEFT AFTER THAT.....

I TOLD YOU GUYS ABOUT THAT ONE TIME, RIGHT?

WHEN SHE LOOKED OUT ON THE GRAVEYARD AND SMILED?

... YEAH.

... RECALLING A FUNNY MEMORY OR SOMETHING.

BUT MAYBE SHE WAS JUST .....

NU
CLOOMO

EEK!

ARE YOU TALKING ABOUT AYAKA-KUN?

WHOA!

PAR-DON ME.

DOKI (BADUMP)

ドキ

ドキ

DOKI

DON'T JUST POP IN LIKE THAT.

~MILITANT HIERARCHY~

SHE WAS, BUT SHE ALSO WASN'T.

I WASN'T ALL THAT FAMILIAR WITH HER.

SHE WAS THE QUEEN OF THE MILITANTS, RIGHT?

HUH?

BUT WOULDN'T IT BE EVEN LESS FAIR IF SHE WERE STILL ALIVE?

IT'S SO UNFAIR THAT SHE'S DEAD! I CAN'T EVEN ASK ABOUT IT NOW.

HMMM.

...BUT I IMAGINE THERE ARE ALL SORTS OF THINGS THE DECEASED WOULD LIKE TO SAY TOO.

EVERYONE TALKS ABOUT THE DECEASED AT THEIR FUNERAL...

OH YEAH. I GUESS THAT ISN'T FAIR.

MEMORIES AND RECORDS ARE A PRIVILEGE AFFORDED ONLY TO THE LIVING, AFTER ALL.

BUT THEY CAN'T.

GASA

MEMO-RIES.

. AND REC-ORDS?

THERE ARE THINGS THAT CAN BE TRANS-FERRED ...

...AND THINGS THAT CANNOT.

IS THAT... A YEAR-BOOK?

FROM THE SCHOOL LIVING CLUB'S HIGH SCHOOL?

YES, THAT'S RIGHT.

SHE DID?

YES, SHE WAS AN ALUMNA.

OF COURSE.

...CAN I SEE?

WE GATHERED SOME DOCUMENTS FROM MEGURI-GAOKA ACADEMY AND WENT THROUGH THEM.

I THOUGHT THIS MIGHT BE IN THERE, SO I HAD A LOOK.

SINCE RII-SAN MENTIONED THAT SHE MET AYAKA-KUN THERE.

ゴクリ.....
GOKURI (GULP)

.....

NAH.

IT JUST FEELS LIKE A BREACH OF PRIVACY, YOU KNOW?

.....

SOMETHING WRONG?

HIGH SCHOOL AYAKA

BUT THEN SHE GOT TO COLLEGE AND SWITCHED THINGS UP.

...OH, SO THAT'S WHAT AYAKA WAS LIKE IN HIGH SCHOOL!

IF I LOOK, IT'LL BE LIKE...

AHHH.

YEAH, BUT IT JUST BUGS ME.

EVEN IF IT'S NOT FAIR, I THINK IT'S STILL FINE.

IT DOESN'T REALLY FEEL FAIR TO DO THAT—

I DON'T THINK SHE'D BE OKAY WITH IT.

SEE?

BESIDES, IT'S PRETTY BURNED. YOU CAN ONLY MAKE OUT HER NAME.

YOU SHOULD HAVE SAID SO EARLIER!

OH, WOW .....

...SO THAT'S HOW SHE SPELLS HER NAME.

Ayaka Kamimochi

...THAN HER TIME WITH THE MILITANTS.

I GUESS HER MEMORIES THERE WERE MORE PRECIOUS TO HER...

SHE BECAME ONE OF **THEM** AND WENT BACK TO THAT SCHOOL.

TOUKO, HIKA, AND RISE ARE ALL WAITING FOR ME HERE.

I THINK I'D STAY HERE.

I WONDER WHERE I'D GO IF I GOT INFECTED.

HEY, WHY DID YOU SMILE?

OH, THAT'S WHAT I SHOULD HAVE DONE.

IT MIGHT NOT HAVE CHANGED ANYTHING. IT MIGHT HAVE EVEN MADE THINGS WORSE.

BUT... IT'S WHAT I REALLY WANTED TO DO.

DEAR FUTURE ME...

...YOU HAVE TO BE STRONGER.

ZAKU
(DIG)

ZA

ZA
(SHK)

ZA

ZA

THIS IS THE FIRST TIME...

...WE'VE HAD TO DO THIS, RIGHT?

ZAKU

ZAKU (DIG)

ZA (SHK)

I FEEL LIKE I'VE DONE THIS BEFORE.

WHAT DO YOU MEAN?

ZAKU

YEAH, I KNOW.

I'M ONLY IMAGINING THINGS.....

ZA

I'M SURE YOU'RE JUST TIRED.

ZA

.....BYE.

Chapter 7 ???

I NEVER THOUGHT WE'D FIND SOMETHING LIKE THIS UNDER THE UNIVERSITY ...

ST. ISIDORE UNIVERSITY— SECRET UNDERGROUND BASE

KATSUN (CLACK)

KATSUN

KATSUN

KATSUN

.....

...BUT I FEEL LIKE I'VE SEEN THIS PLACE BEFORE.

STILL, IT'S STRANGE. THIS IS MY FIRST TIME COMING DOWN HERE...

I KNOW... IT'S ALL IN MY HEAD.

KATSUN

THE COLOR OF THE FLOOR. THE COLD AIR. THE SMELL...

KATSUN

KATSUN

BUT IT'S NOT.

HOW LONG HAVE WE BEEN LIVING THE SAME EVENTS OVER AND OVER AGAIN?

ZASHU (SLASH)

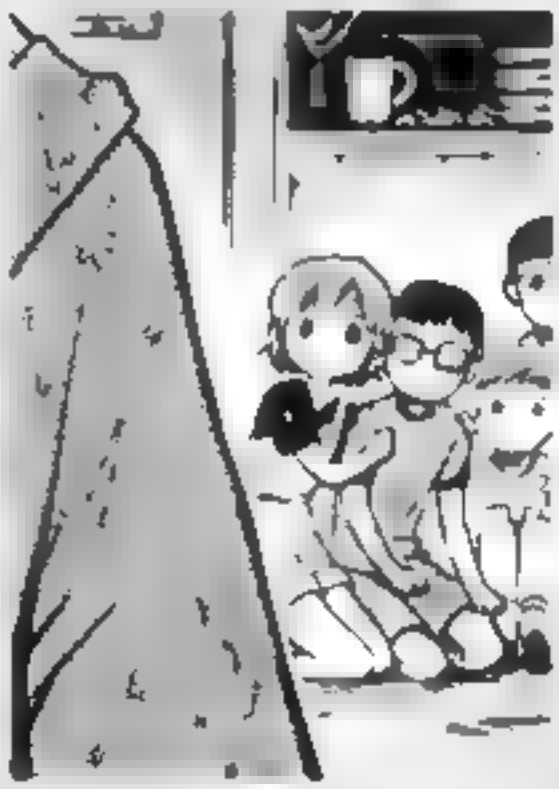
GRAAAAAAH!

ドズッ

DOSU (THUNK)

バキ

BATA (THUD)



SHATTER

ZASHU (STAB)

UGH!

Thirty minutes until...

... launch.

WE MADE IT...!

Count-down ...

... halt-ed.

ZAKU
(DIG)

ZA

I FEEL LIKE I'VE DONE THIS BEFORE.

ZA

YEAH.

OH YEAH.

ZAKU

ZAKU

ZAKU

ZA
(SHK)

ZAKU

ZAKU

... TIMES IS IT NOW?

HOW MANY ...

TWO?

THREE?

ZA

ZA

ZA

A HUNDRED?

A THOUSAND ...?

AS MANY AS IT TAKES.

AS MANY TIMES AS IT TAKES!

NEVER!

I'LL NEVER GIVE UP!

GARI
GARI
GARI

THE SNAKE PRIEST-ESS! THE YOTSUJI MON-STER!

BARON SAMEDI!

BUT WHAT OF IT !?

TIME CAN'T BE TURNED BACK. THE LOOP IS ALL AN ILLUSION.

THE END OF EVERY-THING IS UPON US.

THIS IS IT. THE VERY END!

I HAD THAT RAMEN THE OTHER DAY. I SHOULD ...

... HAVE DRUNK THE BROTH ...

.....

IT'S COLD ...

SO COLD ...

NO FAIR, MAKING THAT FACE.

GU (GRIP)

...

THIS ...

...IS IT!

ZAKU (DIG)

A HUNDRED? A THOUSAND?

TEN THOUSAND? A HUNDRED THOUSAND?

ZA (SHIK)

ZA

HOW MANY TIMES NOW?

YEAH. I THINK SO TOO.

ZA

ZA

ZA

I'M FAIRLY SURE WE DID EVERYTHING WE COULD.

ZA

SO...

...I THINK THIS WAS FOR THE BEST.

BAN (SLAM)

..... YOU FINALLY MADE IT.

RII-SAN! MII-KUN!

KURUMI-CHAN!

HA (GASP)

NOW, YOU SHOULD COME BACK TOO, YUKI-CHAN.

THEY JUST RETURNED TO WHERE THEY BELONG.

KOTSU

KOTSU

NO NEED TO BE SAD.

KOTSU

KOTSU (CLACK)

WHO...

...ARE YOU!?

PISHIE (CRACK)

WHAT DO YOU THINK?

MOJI (FIDGET) MOJI

...IT CAME OUT SOME-THING LIKE THIS.

Kurumi is digging a grave
Mu I'm fairly sure we did everything we could
Kurumi is digging a grave
Ru Yeah I think so too
Kurumi is digging a grave
Mu So I think this was for the best
A shot of Megu-nee (face not visible).
Kurumi is digging a grave
Kurumi stops moving the shovel
***
There are three graves laid out next to ea
other Kurumi stands before them
Megu-nee stands behind her looking d
***
—St Isidore University secret unde
The wasteland has become a base ar
the cross stood before.
Footsteps can be heard approaching
Yuki comes into view She is still injur
snow scene
Megu You finally made it
Megu nee turns around
Yuki gasps in surprise
Megu No need to be sad They just
where they belong
Megu Now you should come back t
ki-chan
Megu-nee spreads her arms as if in
Yuki Who are you?
Seeing this Yuki's face turns grim
Megu nee smiles wickedly
body begins to split down

OUR STORY?

I WANTED TO TELL YOUR STORY.

...COULD YOU POSSIBLY EXPLAIN THIS FROM THE BEGIN-NING?

YOU ASK THAT, BUT...

ABOUT HOW YOU SAVED THE WORLD.

I THINK EVERYONE DESERVES TO KNOW.

A *BIOGRAPHY* OF THE SCHOOL LIVING CLUB.

.....I SEE.

THEN WE CAN COPY IT ONTO MEMORY CARDS AND DISTRIBUTE IT.

WE HAVE PHONES. WE CAN RECORD VIDEO WITH THEM.

A MOVIE ...?

I FIGURED WE MIGHT AS WELL ...

...MAKE IT A MOVIE AND SHOW IT TO EVERYONE.

.....

SCRIPT MEETING

WE STAYED UP ALL NIGHT TALKING ABOUT THE SCRIPT... AND I GUESS WE GOT CARRIED AWAY...

OH. UHHH...

BUT WAIT A MINUTE!

HOW IS THIS SUPPOSED TO BE A BIOGRA-PHY!?

AWWW.

WHAT ARE YOU GOING TO DO IF SOMEONE ACCIDEN-TALLY BELIEVES ALL OF THIS!?

HEY!

NO.

PASHI (WHAP)

SIGH...

HONESTLY!

PATAN (SHUT)

...TAKE THIS SO SERIOUSLY!

DON'T...

HIRA
(FLUTTER)

Final Chapter

To You

THANKS FOR YOUR HARD WORK!

HELLO! LOTS OF 'EM TODAY.

KI (SQUEAK)

CHIRIN

CHIRIN (JINGLE)

ENVELOPE: MEGURIGAOKA ACADEMY / YUKI TAKEYA

SIGN: MEGURIGAOKA ACADEMY

OKAY, THEN I'LL BE BACK TOMOR-ROW.

THANK YOU!

WHEN DO YOU WANT ME HERE NEXT?

UMMM. I'LL WRITE BACK TODAY, SO TOMOR-ROW.

OHHH, THANKS!

WARA

WARA (CHATTER)

WHAT'RE THOSE, YUKI-NEE?

YUKI-NEE!

YUKI-SENSEI!

WARA

WAAA

WAAA

WAAA

WAAA (CLAMOR)

NO! THIS IS A LETTER.

CAN I SEE?

DA (DASH)

DA

DA

DA

A LETTER?

TODAY, WE'RE GOING TO LEARN...

...ABOUT LETTERS!

BUT I BET THEY'RE REALLY COOL!

NOPE!

OH YEAH, THEY ARE.

DOES ANYONE KNOW WHAT A LETTER IS?

NADOYA (EXCITED)

...ARE AMAZING!

LETTERS ...

AND YOU PUT IT IN THIS THING CALLED A MAILBOX.

THEN, YOU WRITE THE NAME OF THE PERSON YOU WANT TO SEND IT TO AND WHERE THEY ARE ON THE ENVELOPE.

12-8580

2-12 KORAKU, BUNKYO-KU, TOKYO

ROU HOUBUN-SAMA

FIRST, YOU TAKE SOME STATIONERY AND WRITE DOWN WHAT-EVER YOU'RE THINKING OR YOU WANT TO TELL SOMEONE. IT CAN BE ANYTHING.

POST

集荷目安：
毎週日曜午前中くらい

BARREL: COLLECTION SCHEDULE: EVERY SUNDAY MORNING

NO MATTER HOW FAR AWAY THE PERSON IS, THE POSTAL WORKER WILL WORK REALLY HARD TO DELIVER YOUR LETTER TO THEM.

AND THEN THE POSTAL WORKER PICKS UP EVERYONE'S LETTERS AND TAKES THEM TO THE PEOPLE THEY'RE ADDRESSED TO.

WHOOOA!

I JUST GOT SOME LETTERS MYSELF!

SEE!?

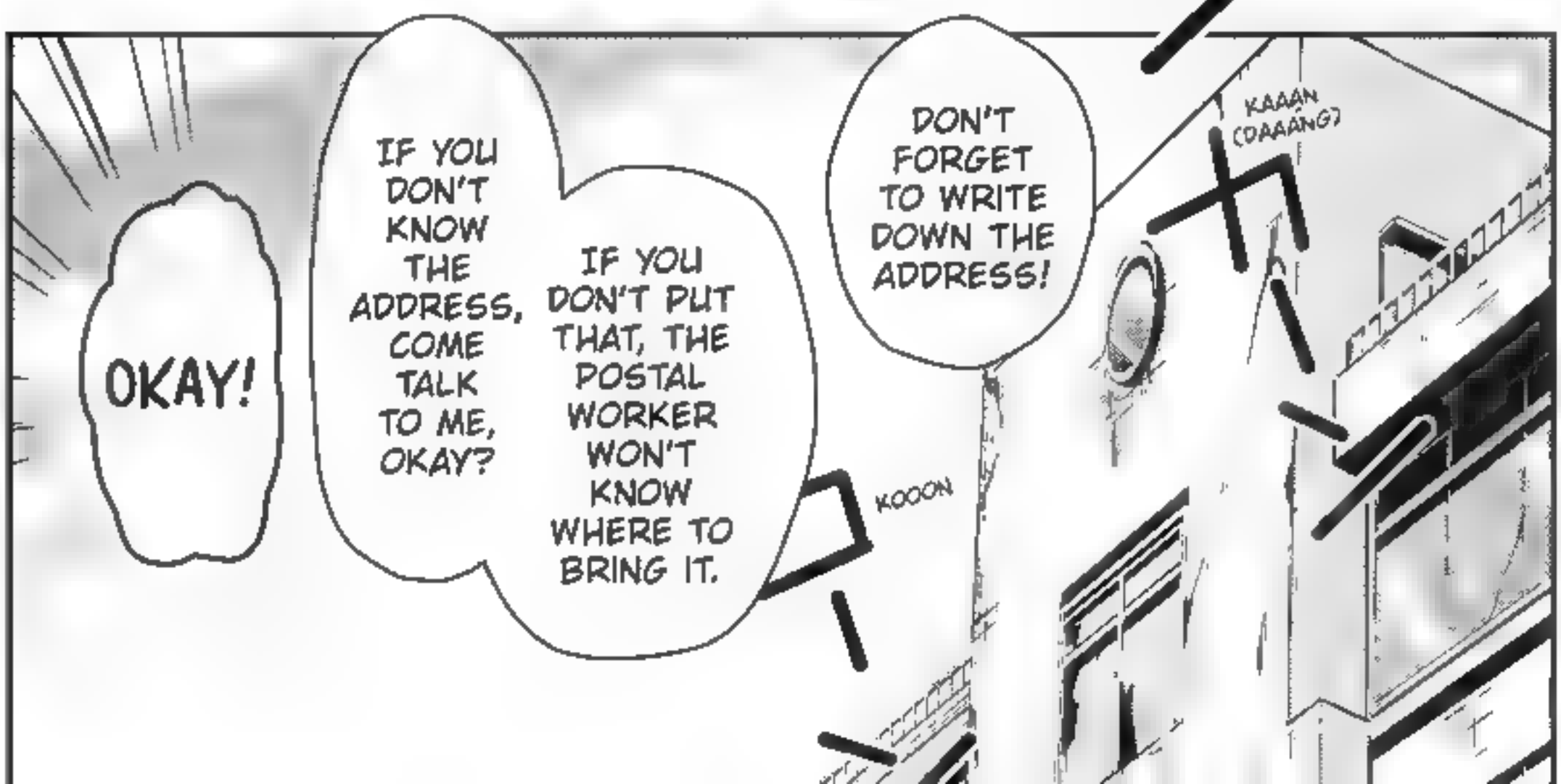
REALLY!

...GOING TO WRITE SOME LETTERS!

SO TODAY, WE'RE ALL...

RR

KIIIN
(DING)
KOOON
(DONG)


OKAY!
IF YOU DON'T KNOW THE ADDRESS, COME TALK TO ME, OKAY?
IF YOU DON'T PUT THAT, THE POSTAL WORKER WON'T KNOW WHERE TO BRING IT.
DON'T FORGET TO WRITE DOWN THE ADDRESS!
KOOON
KAAAN
(DAAANG)

……

……

WRITING MY LETTER.

UMM.

I'M STILL …

OKAY.

WHAT'S UP?

EVEN IF IT'S SUPER-FAR, IS THAT STILL OKAY?

……

WANT ME TO TAKE A LOOK?

YEAH. AS LONG AS YOU WRITE IT OUT FOR THEM.

...GET IT?

WILL SHE...

TO MOMMY IN HEAVEN

GOT IT. THANKS, YUKI-SENSEI!

I'M GONNA GO WRITE!

SHE'LL GET IT. IT MIGHT TAKE A REALLY LONG TIME, BUT IT WILL DEFINITELY GET THERE!

YEAH, THEY REALLY ARE!

はっ

PAA (GLOW)

THEY ARE!?

OF COURSE SHE WILL! POSTAL WORKERS ARE SUPER-AMAZING!

SIGN: STAFF ROOM

PACKAGES: LIGHTLY SALTED / ALCOHOL

NOW, NOW! DON'T SAY THAT.

EVERYONE MAKES MISTAKES.

GUSU (SNIFFLE)

ぐす

ZUUUUUUN (GLOOOOM)

GUSU

I'M A TOTAL FAILURE AS A TEACHER!

SINCE 2003

RARA

Beer

I SUCK!

...WOULD BE A REALLY GOOD IDEA FOR A CLASS.

I THOUGHT HAVING EVERYONE WRITE LETTERS ...

AND IT'S NOT JUST HER.

BUT I FORGOT ABOUT RIN-CHAN.

I'M NEVER GONNA BE LIKE YOU, MEGU-NEE!

PON (PAT) ぽん PON

YOU DID GREAT.

BUT YOU SAID SHE'D GET THE LETTER, RIGHT?

KASHU (FSSHT)

I NEVER SAW YOU GET SAD!

YOU KNOW, I WAS ALWAYS MESSING UP AND GETTING MYSELF DOWN TOO.

I ALWAYS THOUGHT YOU WERE SUPER-STRONG.

BUT IT WASN'T LIKE THAT AT ALL.

I JUST HID THOSE THINGS FROM YOU. YOU KNOW THAT, RIGHT?

SURE, BAD STUFF HAPPENED, BUT YOU NEVER LET IT GET YOU DOWN!

YOU KNOW?

KOTSUN (CLUNK)

YEAH.

THAT'S RIGHT.

OH YEAH. 'COS YOU'RE A TEACHER!

AHHH.

BUT IT'S SO HAAAARD!

IT'S ALL RIGHT!

YOU CAN DO THIS!

GOKYu (GULP)

AND IT'S JUST FINE FOR YOU TO BE YOUR OWN SORT OF TEACHER.

WHA —!?

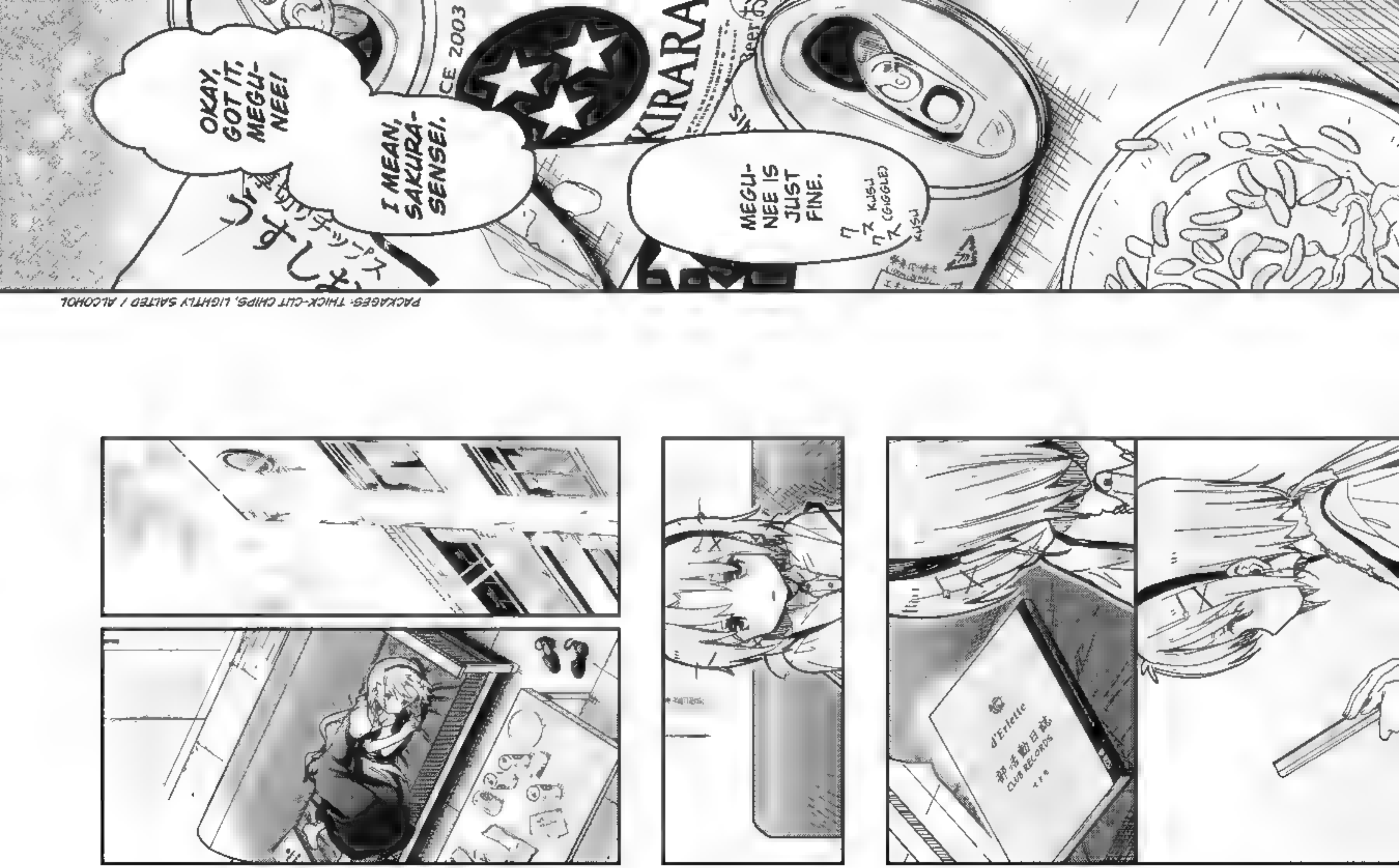
YOU JUST HAVE TO BELIEVE IN THE INFINITE POTENTIAL OF YOUR STUDENTS.

YOU MAKE IT SOUND SO EASY!

I THINK...

...IS TO BELIEVE IN THEIR STUDENTS.

...THE MOST IMPORTANT THING A TEACHER CAN DO...



PACKAGES: THICK-CUT CHIPS, LIGHTLY SALTED / ALCOHOL

FAREWELL
...

...MEGU-
NEE.

Erlette

POST

SIGN: MEGURIGAOKA ACADEMY

WAAAIT, SENSEI!

WAIT!

TA (TMP)

TA

TA

TA

TA

DID THE MAILMAN COME YET?

NO, NOT YET. YOU'RE FINE.

WHAT IS IT, RIN-CHAN?

THAT'S RIGHT. THESE ARE FROM THE WHOLE CLASS.

AND ME.

YOU'VE GOT SO MANY LETTERS!

TO WHO?

YOU WROTE A LETTER TOO?

YAY!

HERE.

...AND SOMEONE SPECIAL.

I DID.

TO MY FRIENDS ...

NO, NOT THAT.

ARE YOU GETTING MARRIED?

SOMEONE SPECIAL?

TO MY OWN TEACHER ...

...WAY UP THERE.

AND I'LL BE HERE WITH YOU UNTIL YOU DO, OKAY?

OKAY!

AM I GONNA GROW UP TOO?

OF COURSE YOU WILL. I PROM-ISE.

YOU HAVE A TEACHER TOO!?

WHAT DID YOU SAY?

THAT I'VE GROWN UP AND AM DOING JUST FINE, SO DON'T WORRY ABOUT ME.

POST

THANK YOU!

THANKS.

HERE.

HELLO!

KI (SQUEAK)

CHIRIN

CHIRIN (JINGLE).

HOW DO YOU DELIVER LETTERS UP TO HEAVEN?

WHAT IS IT?

MOJI (FIDGET)

MOJI

UM ...

KOKU (NOD)

YOU CAN'T TELL ANYONE ABOUT THIS, OKAY?

.....!
AND IF YOU CLIMB AAALL THE WAY UP THE TOWER, YOU CAN GET TO THE FAR-OFF KINGDOM IN THE SKY.
THERE'S THIS REALLY BIG TOWER IN THE MIDDLE OF THE WORLD.

I'M SO GLAD YOU'RE ALL OKAY.

THANKS FOR ALL THE LETTERS.

THINGS ARE GOING GREAT HERE. I THINK I'M STARTING TO GET THE HANG OF TEACHING.

AND BY WRITING TO EVERYONE LIKE THIS, I FEEL LIKE I'M CONNECTING MY CURRENT SELF TO YOUR FUTURE SELVES.

KURUMI EBISUZAWA-SAMA

EVERY-ONE'S SHARING HOW THEY FEEL ACROSS THE SPAN OF TIME.

WE'RE ALL BY OUR-SELVES, BUT WE'RE NOT ALONE.

AND I THINK THAT'S SUCH AN AMAZING THING.

WE SHOULD REALLY BE GRATEFUL FOR THE MAIL.

I'M GONNA BE A POSTAL WORKER WHEN I GROW UP!

YOU CAN DO IT.

...BUT COME VISIT IF YOU EVER FEEL LIKE IT.

SO I'M NOT LONELY...

SIGN. MEGURIGA

going great here.

ing to get the hang of
to everyone like this, I fee
the me of the present
everyone's sharing
pan of time. We're all by
ot alone. And that is so
be grateful for the ma

not lonely...but come vis
ever feel like it.

See you again sometime.

Yuki

SEE YOU AGAIN SOME-TIME.

YUKI

It's been quite a while.
I'm so glad we were able to bring you *School-Live! Letters*.

As we were writing this manga about a rough world where you can't see the people you want to see, the real world started getting pretty rough too. In these trying times, I hope these letters from Yuki and the gang can bring you a bit of comfort.

I'd also like to tell you a story from behind the scenes.

In this volume, we opted to have the characters talk about their current lives via letters, so only characters who were still alive could be in the story. When we were planning things around, my editor said, "I'd really like to see a story about Mii-kun and Kei." And the response was, "Yeah, I'd like to see that too. Let's do it!" Everyone was on board, so we decided to do it. But then I thought, "How am I supposed to make that into a letter!?"

So I decided to sleep on it, and in the end, I think I came up with a pretty nice idea.

That's about how things went for both the main series and these letters. Hectic, but with plenty of ideas and help from others. There's been so much feedback, fan art, and other creative works from readers, not to mention the many adaptations the anime, the movie, the drama CDs, the anthologies, and the game. It all made *School-Live!* flourish. So before I put my pen down, I'd like to use these letters to express my heartfelt gratitude to you all.

And with that, I bid you farewell.
I wish you all the best, now and forever.

Norimitsu

Kaiho

UNTIL WE MEET AGAIN!!

~Special Thanks~
Shosen Grande

* AFTERWORD *

HELLO. I'M SADORU CHIBA. FIRST, LET'S START WITH THE STORY OF HOW I CAME TO DRAW *SCHOOL-LIVE! LETTERS*. THE ORIGINAL PLAN WAS ACTUALLY TO DO A SIDE STORY.

AROUND WHEN THE DECISION TO DO A LIVE-ACTION MOVIE ADAPTATION WAS MADE, MY EDITOR TOLD ME, "WE'RE GOING TO HAVE SOMEONE ELSE DO A SIDE-STORY MANGA OR NOVEL TO COME OUT ALONGSIDE THE MOVIE!" THEN A LITTLE LATER, THEY TOLD ME, "IT'S PRETTY HARD TO HAVE SOMEONE ELSE DO IT, SO CAN YOU AND KAIHOU-SAN DO A SIDE STORY THAT TAKES PLACE AFTER THE END OF THE MAIN SERIES?"

I WAS REALLY LOOKING FORWARD TO SEEING HOW SOMEONE ELSE WOULD APPROACH THE SERIES, SO THIS CAME AS A SHOCK TO ME. AT THE SAME TIME, DOING A SIDE STORY SET AFTER THE MAIN ONE MADE ME WORRIED. I WAS LIKE, "IS THIS REALLY NECESSARY?" AND "I HOPE IT DOESN'T AFFECT THE IMPACT OF THE FINAL CHAPTER."

THEN, A BIT LATER, KAIHOU-SAN SENT ME THE NEW POST-MAIN-STORY PROJECT. WHEN I CHECKED IT OUT, IT WAS NO LONGER A SIDE STORY, BUT A SORT OF SEQUEL. AND THAT WAS *SCHOOL-LIVE! LETTERS*.

SO THAT'S HOW THIS BOOK CAME ABOUT. THANKS TO THE AMAZING SCRIPT THAT KAIHOU-SAN WROTE, I ENDED UP THINKING, "I'M GLAD I DID THIS!" IT WAS REALLY FUN, AND I'M GLAD I GOT TO DRAW THE GIRLS ALL GROWN UP.

AND NOW I'M DEFINITELY RELIEVED THAT WE MANAGED TO TIE THIS ALL UP NICELY. THANKS TO EVERYONE WHO'S BEEN THERE FOR US AND TO ALL OF THE PRODUCTION STAFF. THE MESSAGES FROM THE READERS WHO READ THE STORY WHILE IT WAS RUNNING IN THE MAGAZINE WERE ESPECIALLY ENCOURAGING. LETTERS REALLY ARE INCREDIBLE.

SCHOOL-LIVE! HAS FINISHED ITS RUN, BUT I HOPE YOU CHECK OUT MY NEXT PROJECT. AND THANK YOU SO MUCH FOR STICKING WITH US THROUGHOUT THIS LONG RIDE!

10/2021 SADORU CHIBA

Special Thanks!

KAIHOU-SENSEI, MY EDITOR M-SAN, MY OLD EDITOR K-SAN, NITROPLUS-SAMA, MY ASSISTANTS KESHI, SUGITA-SAN AND HANAKO TSUBAKI-SAN, BALCOLONY-SAMA, THE PRINTERS, THE BOOKSELLERS, THE PRODUCTION STAFF, AND ALL OF THE READERS!

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness, if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals, regardless of gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers
-kouhai: A suffix used to address underclassmen or less experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from *onee-san/-sama* ("big sister"). When used alone after a name, *-nee* can mean closeness.

School-Live! Letters Chapter 7: ??? Script Version 2

——Wasteland
A shovel plunges into the ground.
Kurumi is digging a hole (a grave) with this shovel
Kurumi: This is the first time we've had to do this, right?
Miki: What do you mean?
Miki (and Rii-san) are standing behind Kurumi.
Kurumi I feel like I've done this before
Rii: I'm sure you're just tired.
So is Rii-san.
Kurumi. Yeah, I know. I'm only imagining things.....

***

The three girls turn and walk away from the grave.
Kurumi turns back.
Kurumi. .....Bye.
There's a handmade cross at the grave with Yuki's hat hanging from it.

——St. Isidore University, passage to the secret facility
N: St. Isidore University, secret underground base
Rise and Mii-kun are walking through the passage in a manner reminiscent of a science fiction movie
The area is dark. Mii-kun is holding a flashlight. Rise looks serious.
Miki: I never thought we'd find something like this under the university...
Rise' .
Miki: Still, it's strange. This is my first time coming down here...but I feel like I've seen this place before.
Miki: The color of the floor. The cold air. The smell .
Miki: I know...it's all in my head.
Rise stops in front of the door. There's a large biohazard sign on it.
Rise opens the door using both hands.
Rise: But it's not
Two-page spread Incubation pods line the walls. Yuki floats within them She's not wearing any clothes, but for some reason, she still has her hat on.
Rise (off): How long have we been living the same events over and over again?

——Crosswalk
The middle of the Shibuya Scramble Crossing.
Kurumi stands holding her shovel, surrounded by five of them.
As Kurumi starts to walk, they all fall down behind her

——Studio apartment
Two children are huddled together. They are looking at them in horror
There is a dark shadow on the window behind the children.
The window breaks, and an arm emerges. It seems like one of them, but it's actually Rii-san, here to save the children.
Rii-san takes the children's hands

——Nuclear-powered aircraft carrier
Outside shot of the carrier.
The bridge of the carrier.

Bowman-kun is counting down to a missile launch.
Bowman: Thirty minutes until launch.
The soldiers turn around.
Mii kun stands there covered in blood and with a sword in her hand

Miki: .....
She's breathing heavily. (Meaning she made it in time.)
Bowman: 180 seconds until launch
The soldiers turn their guns on Mii-kun.
She runs forward, sword in hand.

——Black Tower
Outside shot of a large tower reminiscent of the Tower of Babel.
Inside the tower.
Yuki climbs up the wide stone steps, a squirt gun in each hand.
The wall next to Yuki suddenly crumbles, and a huge hand shoots out.
Yuki tumbles away.
Yuki: As many as it takes.

——Black Tower Two
Several of them lie on the ground, defeated. Yuki faces off against one survivor (rogue Kurumi).

Yuki (off): Never!
A figure (Kurumi, though unrecognizable at first) swings a shovel.
Yuki dodges the shovel and shoots her squirt gun, but the shovel blocks it.
Yuki: .....!
Yuki blocks the shovel with her squirt gun, but the force of the blow causes her to drop it.
Yuki (off): Never!
Kurumi shoves Yuki to the ground. Her face is visible for the first time.
Yuki lies on the ground, feeling around for the squirt gun. She finally manages to get it.
Kurumi is about to bite her. Yuki aims up at her from below.
The hand holding the squirt gun trembles. Yuki looks torn.

***

Yuki stands Kurumi has fallen.
Yuki looks to be in pain.
Yuki (off): I'll never give up!

—— Shiiko
Shiiko is in her lab. Bodies are strung up beside her. She has a crazed look on her face, and she is scribbling a treatise.
Shiiko: Never! Never!?
Shiiko: There are no absolutes in this world!
Shiiko: The snake priestess! The Yotsuji monster! Baron Samedi! But what of it!?
Shiiko: Time can't be turned back. The loop is all an illusion. The end of everything is upon us. This is it. The very end!
A human-sized darkness appears in front of Shiiko. Arms emerge from the darkness, like it's a gate. The hands wrap around Shiiko's throat.
Shiiko: .....!
Shiiko's feet leave the ground.

SCHOOL LIVE!

ガッコウグラシ! SEASON 13

SCHOOL-LIVE!

SCHOOL-LIVE! LETTERS

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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